

BUCKLAND DIX & WOOD

A U C T I O N E E R S A N D V A L U E R S

ANCIENT COINS  
BRITISH AND WORLD  
COINS, TOKENS, BANKNOTES  
AND MEDALLIONS

WEDNESDAY 1 DECEMBER 1993

AT 10.00AM PRECISELY



AUCTION OF

ANCIENT COINS  
BRITISH AND WORLD COINS,  
TOKENS, BANKNOTES  
AND MEDALLIONS

*Including*

A collection of Roman Coins

A rare USA Cent of 1793

A set of Heaton die trials for the Orient

A collection of Japanese silver Yen

Rare Coins from Annam



TO BE HELD AT  
THE WESTBURY HOTEL  
LONDON W1

WEDNESDAY 1 DECEMBER 1993  
AT 10.00 AM PRECISELY

*Viewing*

At the Westbury Hotel, Tuesday 30th November, 9.30am-4.30pm



*In sending commissions or making enquiries contact:*  
CHRISTOPHER WEBB

BUCKLAND DIX & WOOD  
AUCTIONEERS AND VALUERS

1 OLD BOND STREET LONDON W1X 3TD  
FAX 071 499 5023 TELEPHONE 071 499 5022

VAT No. GB 562 8504 32

Registered at the above address No. 2562425



AUCTION CALENDAR

1994

ANCIENT,  
BRITISH AND WORLD  
COINS

APRIL

JUNE

SEPTEMBER

DECEMBER

•

ORDERS,  
DECORATIONS  
AND MEDALS

MARCH

JUNE

OCTOBER

DECEMBER

•

*If you wish to consign to any of the above Sales,  
please contact the Auctioneers*

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AUCTIONEERS AND VALUERS

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## PRICES REALISED

Sale Date 1st December 1993

1	£30	42	£60	84	£35	132	£30	178	£100
2	£40	43	£30	85	£490	133	£75	179	£80
3	£22	44	£40	87	£60	135	£35	180	£80
4	£30	45	£170	88	£150	136	£45	182	£60
5	£30	46	£120	89	£60	138	£40	185	£55
6	£55	49	£20	90	£50	139	£40	186	£75
7	£60	51	£55	92	£80	140	£60	188	£25
8	£75	52	£60	93	£110	141	£35	189	£110
9	£110	53	£35	94	£50	142	£210	190	£60
10	£120	54	£210	95	£120	143	£95	191	£75
11	£130	55	£15	96	£80	144	£75	192	£90
12	£80	56	£30	97	£50	145	£25	193	£60
13	£35	57	£15	99	£80	146	£35	195	£40
15	£150	58	£25	100	£55	147	£45	196	£65
16	£30	59	£25	101	£120	148	£75	197	£50
17	£30	60	£30	102	£100	149	£70	198	£65
18	£95	61	£40	103	£50	150	£45	200	£130
19	£40	62	£35	104	£50	151	£260	201	£60
20	£55	63	£15	105	£120	152	£150	202	£110
21	£75	64	£20	106	£90	154	£110	206	£80
22	£120	65	£15	108	£75	155	£40	207	£75
23	£120	66	£25	109	£140	158	£75	209	£55
24	£210	67	£35	110	£35	160	£25	211	£20
25	£160	68	£60	111	£85	161	£80	212	£30
26	£130	69	£20	112	£55	162	£75	215	£130
27	£160	70	£25	113	£120	163	£70	216	£45
28	£210	71	£25	114	£45	164	£90	217	£45
29	£130	72	£15	115	£130	165	£75	218	£45
30	£130	73	£60	116	£500	166	£60	219	£75
31	£105	74	£45	117	£190	167	£35	220	£85
32	£55	75	£20	118	£210	169	£160	221	£130
33	£60	76	£15	120	£180	170	£100	222	£65
34	£650	77	£60	122	£200	171	£85	223	£130
35	£35	78	£60	124	£180	172	£75	224	£130
36	£30	79	£15	125	£230	173	£45	226	£140
38	£45	80	£75	126	£300	174	£110	227	£20
39	£40	81	£55	127	£230	175	£25	228	£130
40	£25	82	£40	130	£100	176	£150	229	£270
41	£110	83	£45	131	£160	177	£25	230	£130

231	£220	287	£70	342	£130	400	£65	452	£125
232	£130	288	£220	343	£160	401	£25	453	£40
232a	£70	289	£85	344	£80	402	£55	454	£50
233	£55	290	£30	345	£75	403	£210	455	£80
236	£120	291	£170	346	£25	404	£280	456	£170
237	£120	293	£100	347	£130	405	£75	457	£65
238	£120	295	£75	348	£240	406	£290	458	£240
239	£80	296	£35	349	£100	407	£90	460	£230
240	£40	297	£150	350	£190	408	£40	461	£70
241	£35	298	£260	351	£35	409	£130	462	£50
242	£90	299	£250	353	£55	410	£150	464	£100
243	£110	300	£220	354	£55	411	£120	465	£75
244	£40	301	£70	355	£60	412	£35	466	£65
245	£50	303	£50	356	£35	413	£110	467	£50
246	£70	305	£130	358	£45	414	£50	468	£50
248	£110	306	£90	359	£180	415	£75	469	£40
249	£45	307	£65	360	£35	416	£30	470	£35
250	£30	308	£45	362	£60	417	£85	471	£95
251	£80	309	£40	363	£150	418	£135	472	£75
253	£120	310	£65	365	£60	420	£45	473	£45
254	£25	311	£85	367	£50	421	£70	476	£200
255	£30	312	£40	368	£65	422	£190	477	£140
256	£30	313	£35	369	£70	423	£40	478	£65
257	£30	314	£95	370	£90	424	£70	479	£25
258	£30	315	£80	371	£55	425	£120	480	£210
259	£30	316	£70	372	£120	426	£45	481	£140
260	£30	317	£35	373	£35	427	£50	482	£120
261	£30	319	£90	374	£85	428	£75	483	£120
262	£30	320	£80	375	£75	429	£70	484	£250
263	£240	321	£45	376	£35	430	£25	485	£600
264	£140	323	£120	377	£30	431	£55	487	£250
266	£500	324	£85	378	£45	432	£40	489	£350
268	£180	325	£55	379	£55	433	£60	492	£55
269	£140	326	£15	382	£50	434	£55	493	£40
270	£70	327	£55	383	£65	435	£45	494	£1,950
271	£25	328	£25	384	£45	436	£95	495	£550
272	£50	329	£80	385	£45	437	£85	496	£320
275	£85	330	£100	386	£85	438	£95	497	£480
276	£40	331	£65	388	£60	440	£70	498	£70
277	£150	332	£35	389	£40	442	£45	499	£80
279	£180	333	£60	390	£30	444	£270	500	£85
280	£30	334	£35	391	£40	445	£40	501	£70
281	£150	336	£160	392	£30	446	£50	502	£160
282	£130	337	£50	393	£175	447	£45	503	£55
283	£80	338	£70	394	£50	448	£35	504	£80
284	£25	339	£140	395	£75	449	£330	505	£30
285	£280	340	£360	398	£130	450	£90	506	£85
286	£100	341	£360	399	£55	451	£10,500	507	£110

508	£45	517	£70	525	£70	532	£40	537	£110
509	£90	519	£15	526	£25	533	£40	538	£50
512	£80	520	£150	527	£100	534	£120	539	£160
513	£90	523	£70	528	£150	535	£50	540	£120
515	£90	524	£50	529	£35	536	£70	541	£35
516	£90								

Lots omitted were either withdrawn or passed.



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Buyers please note there will be a short interval of 5-10 minutes between sessions.

Lots will be sold at approximately 150 per hour.

# A COLLECTION OF ROMAN COINS

1	ANONYMOUS 209-195 BC, AR Denarius, helmeted head of Roma, <i>reverse</i> the Dioscuri riding right, rudder below. (Anon. 20y. Cr.117A/1.) <i>Good fine.</i>	£25-35
2	ANONYMOUS 179-170 BC, AR Denarius, helmeted head of Roma, <i>reverse</i> Diana, surmounted by crescent, in biga r., fly below horses. (Anon. 22B; Syd.322; Cr.159/2.) <i>Very fine.</i>	£25-35
3	ATILIUS SARANIUS 155BC, AR Denarius, helmeted head of Roma r. <i>reverse</i> Victory driving biga r. (Atilia 1. S.182; Syd.377; Cr.199/1a.) <i>Toned, very fine</i>	£15-20
4*	CN. CORNELIUS BLASIO 112-111BC, AR Denarius, helmeted head of Mars r. <i>reverse</i> Jupiter standing between Juno on l. and Minerva on r. (Cornelia 19. S.231; Syd.561; Cr.296/1.) <i>Almost very fine</i>	£25-35
5	D. JUNIUS L.F SILANUS 91BC, AR Denarius, diad. head of Salus r. <i>reverse</i> Victory driving Biga r. (Junia 17. Syd.645C; Cr.337/2f.) <i>Very fine.</i>	£25-35
6*	Q. ANTONIUS BALBUS 83-82BC, AR Denarius, laureat head of Jupiter r. <i>reverse</i> Victory driving galloping Quadriga. (Antonia 1; S.274; Syd.742b; Cr.364/1d.) <i>Almost extremely fine.</i>	£70-100
7*	L. CENSORINUS; P. CREPUSIUS & C. LIMETANUS. 82BC, AR Denarius, diad. and veiled bust of Venus, <i>reverse</i> Venus driving Biga r. (Marcia 27. Syd.736a; Cr.360/1b.) <i>Lustrous, extremely fine.</i>	£75-100
8*	C. ANNIUS; L. FABIUS L.F. HISPANIENSIS 82-81BC, AR Denarius, diad. head of Anna Perenna r. <i>reverse</i> Victory driving galloping Quadriga (R. Annia 2b. Syd.748a; Cr.366/1b.) <i>Almost extremely fine.</i>	£80-100
9*	L. PROCILIUS 80BC, AR Denarius, head of Juno Sospita r. clad in goat's skin r. <i>reverse</i> Juno Sospita driving galloping biga r. snake below. (Procilia 2. S.280; Syd.772; Cr.379/2.) <i>Lustrous almost as struck.</i>	£90-100
10*	C. POBLICIUS Q.f. 80BC, AR Denarius, helmeted head of Roma r. <i>reverse</i> Hercules l. strangling the Nemean Lion (Poblicia 9. Syd.768; Cr.380/1.) <i>Lustrous, almost as struck.</i>	£120-100

11*	TIBERIUS CLAUDIUS NERO 79BC, AR Denarius, bust of Diana r. bow and quiver on shoulder, reverse Victory driving biga r. (Claudia 6. Syd.770a. Cr.383/1.) <i>Well centred, almost as struck.</i>	£120-150
12*	L. FARSULEIUS MENSOR 75BC, AR Denarius, diad. head of Liberty, reverse Roma in Biga assisting togate figure into the chariot, Scorpion below. (Farsuleia 1. S.285; Syd.789a; Cr.392/1a.) <i>Attractive design and style, nearly extremely fine.</i>	£80-100
13*	M. PLAETORIUS M.F. CESTIANUS 67BC, AR Denarius, winged bust of Vacuna, wearing crested helmet r. reverse eagle on thunderbolt with head l. (Plaetoria 4. S.292; Syd.809; Cr.409/1.) <i>Very fine.</i>	£35-45
14*	L. ROSCIUS FABATUS 64BC, AR Denarius, head of Juno Sospita, reverse brockage of obverse (Roscia 3). <i>Good very fine obverse pitted.</i>	£90-100
15*	L. FURIUS CN.F. BROCCHIUS 63BC, AR Denarius, bust of Ceres r. between wheat-ear and barley-corn, Curule chair between fasces. (Furia 23. Syd 902; Cr.414/1.) <i>Much lustre, choice, almost as struck.</i>	£125-135
16*	L. SCRIBONIUS LIBO 62BC, AR Denarius, diad. head of Bonus Eventus r. reverse well-head ornamented with two lyres garland and hammer. (Scribonia 8a. S.297; Syd.928; Cr.416/1a.) <i>Near very fine.</i>	£25-35
17*	L. AEMILIUS LEPIDUS PAULLUS 62BC, AR Denarius veiled diad head of Concord r. reverse trophy between Perseus and his sons on l., Paullus on r. (Aemilia 10; Cr.415/1). <i>Very fine.</i>	£25-35
18*	P. PLAUTIUS HYPSAEUS 55BC, AR Denarius, turreted head of Cybele reverse male figure kneeling r. beside camel. IVDAEUS on r. (Plautia 13. S.304; Syd.932; Cr.431/1.) <i>Lustrous, good extremely fine.</i> Reverse refers to the subjugation of Judea, an interesting coin in top condition.	£85-100
19*	MAN. ACILIUS GLABRIO 49BC, AR Denarius, laur. head of Salus r. reverse Valetudo standing l. leaning on column holding serpent. (Acilia 8. S.310; Syd.922; Cr.422/1a.) <i>Lovely tone, good very fine.</i> An interesting coin from the family that introduced medicine to Rome.	£50-70

20*	D. JUNIUS BRUTUS ALBINUS 49BC, AR Denarius, diad. head of Pietas r. reverse Albinus Brutus below two joined hands holding caduceus. (Postumia 10. Syd.942; Cr.450/2.) <i>Good very fine.</i>	Decimus Junius Brutus who was later to become one of the assassins of Julius Caesar was adopted by A. Postumius Albinus and he joined to his own name that of his adopted father.	£70-100
21*	M. PORCIUS CATO UTICENSIS 47-46BC, AR Denarius, dr. female bust r. reverse Victory seated holding wreath. (Porcia 10. S.318; Syd.1053a; Cr.462/1b.) <i>Good very fine.</i>		£90-110
22*	CNAEUS POMPEY JNR 79-45BC, AR Denarius, helmeted head of Roma r. reverse female figure (Baetica or Hispania) standing r. presenting palm to Cnaeus Pompey alighting from prow. (S.337; Syd.1035; Cr.469/1.) <i>Very fine.</i>	Elder Son of Pompey the Great, who was captured and executed during the military campaign in the Iberian peninsula.	£140-180
23*	SEXTUS POMPEY 42-40BC, AR Denarius, bare head of Pompey the Great r. between jug and lituus r. reverse Neptune standing l. foot on prow between the two Catanaen brothers, each bearing a parent on his shoulders. (S.345; Syd.1344; Cr.511/3a.) <i>A strong portrait of Pompey the Great, fine/good fine.</i>		£150-200
24*	JULIUS CAESAR 47-46BC, AR Denarius, diad. head of Venus, reverse Aeneas Adv l. holding Palladium and carrying Anchises on l. shoulder. (S.355; RSC.12; Syd.1013.) <i>Light toning, extremely fine.</i>		£230-280
25*	MARK ANTONY 40-39BC, AR Denarius, M. Antony, reverse Octavian (S.425; RSC.16.) <i>Nearly very fine.</i>		£175-200
26*	AUGUSTUS 27BC-14AD, AR Denarius, Augustus, reverse Tiberius driving Quadriga (S.494; RSC.300.) <i>Very fine.</i>		£140-180
27*	— AR Denarius, laur head Augustus. reverse Livia seated (S.491; RSC.223.) <i>Very fine.</i>	This piece struck near the end of Augustus' reign was copied by Tiberius as the principal type for his Denarius, generally known as the "Tribute Penny".	£200-250
28*	NERO 63-64AD, AR Tetradrachm, Antioch, laur bust of Nero r. reverse eagle standing on thunderbolt. (S.700.) <i>An impressive large silver coin with nice portrait almost as struck.</i>		£250-300

29*	— AR Denarius, young portrait of Nero. <i>reverse</i> spear and shield (S.667; RSC.97.) <i>Very fine.</i>	£150-200
30*	VITELLIUS 69AD, AR Denarius, laur head of Vitellius r. <i>reverse</i> tripod with dolphin above a raven below. (S.754; RSC.111.) <i>Bold portrait of this short reigned emperor, very fine.</i>  Vitellius was murdered in October 69AD. His body was dragged through the streets of Rome and thrown into the Tiber.	£100-150
31*	VESPASIAN 69-79AD, Didrachm of Caesarea, Cappadocia, Vespasian r. <i>reverse</i> Titus, r. (Syd.102; BMC.19.) <i>Bold portraits of both emperors Good very fine.</i>	£140-180
32	TITUS 79-81AD, AR Denarius, Titus r. <i>reverse</i> thunderbolt on draped chair. (RSC.316.) <i>Very fine.</i>	£40-60
33*	NERVA 96-98AD, AR Denarius, laur bust of Nerva r. <i>reverse</i> priestly implements. (S.952; RSC.48.) <i>Very fine.</i>	£50-60
34*	TRAJAN 97-117AD, A Aureus, laur bust r. of Trajan, <i>reverse</i> Ceres standing left with corn-ears and sceptre (C.65; RIC.109.) <i>Very fine.</i>	£800-1000
35	— AR Denarius, laur. bust Trajan r. <i>reverse</i> Aeternitas, standing, holding the heads of the sun and moon. (RSC.3; RIC.91.) <i>Good very fine.</i>	£40-60
36	— AR Denarius, laur. bust of Trajan r. <i>reverse</i> Victory standing l. on shields, holding wreath and palm. (RSC.76.) <i>Very fine.</i>	£40-60
37	— AR Denarius, laur. bust Trajan r. <i>reverse</i> Fortuna standing l. holding cornucopie and rudder in front (RSC.87; RIC.122.) <i>High relief and nice tone, good very fine.</i>	£220-250
38	SABINA d.137AD, AR Denarius. (Daughter of Matidia and wife of Hadrian.) diad. bust of Sabina r. hair in queue down back, <i>reverse</i> Concordia standing holding patera and double cornucopiae. (RSC.3a.) <i>Toned, very fine scarce.</i>	£45-55

39	FAUSTINA I d.141AD, AR Denarius, draped bust of Faustina r. <i>reverse</i> Aeternitas standing raising the r. hand and holding sceptre. (S.1348; RSC.26; RIC.344.) <i>High relief portrait, nicely toned, almost extremely fine.</i>	£40-60
40	— AR Denarius dr. bust r. <i>reverse</i> Pietas stg l. (RSC.234; S.1356.) <i>Very fine.</i>	£25-35
41*	LUCILLA, AR Denarius (Daughter of M. Aurelius wife of Lucius Verus.) draped bust bare head. r. <i>reverse</i> Juno seated l. holding flower and child in swaddling clothes. (RSC.36.) <i>Virtually extremely fine.</i>	£90-100
42	LUCILLA 164-182AD, AR Denarius, bust r. <i>reverse</i> Venus l. holding sceptre. (RSC 70) <i>Good very fine.</i>	£35-40
43	COMMODUS 177-192AD, AR Denarius, laur. bust of Commodus r. <i>reverse</i> Jupiter seated l. holding branch and sceptre (RSC.241; RIC.138.) <i>Good very fine.</i>	£30-40
44	CRISPINA, AR Denarius. (Wife of Commodus for two years until banished and put to death), bust draped r. <i>reverse</i> Juno, standing holding patera and sceptre, peacock at feet. (S.1684; RSC.21.) <i>Good fine, scarce.</i>	£30-40
45*	CLODIUS ALBINUS 195-197AD, AR Denarius, bare head r. <i>reverse</i> Roma seated l. on shield holding palladium and spear (S.1730; RSC.61.) <i>Good portrait of emperor, good very fine and rare.</i>	£180-200
46*	SEPTIMIUS SEVERUS 193-211AD, AR Tetradrachm, laur. bust r. <i>reverse</i> eagle head to l. <i>Great portrait, lustrous, extremely fine.</i>	£150-180
47	SEPTIMIUS SEVERUS 193-211AD, AR Denarius, laur. head r. <i>reverse</i> Dea Caelestis seated on lion springing r. (S.1756; RSC.222; RIC.266.) <i>Good very fine.</i>	£25-35
48	— AR Denarius, laur. head r. <i>reverse</i> Fortuna seated holding rudder and cornucopiae. (RSC.461; RIC.189 [b].) <i>Almost extremely fine.</i>	£25-35
49	— AR Denarius, laur. bust r. <i>reverse</i> Genius and lighted altar (RSC.505; RIC220.) <i>Cracked flan otherwise very fine.</i>	£20-30

50*	CARACALLA 198-217AD, AR Tertradrachm, laur. bust r. <i>reverse</i> eagle standing, head to l. holding wreath. <i>About extremely fine.</i>	£150-200
51*	— AR Denarius, laur. head r. <i>reverse</i> Dea Caelestis holding thunderbolt and sceptre, seated on lion running over water gushing from rock. (S.1918; RSC.97; RIC130 [a].) <i>Toned, extremely fine.</i>	£60-80
52*	— AR Double Denarius (Antoninianus) radiate bust r. <i>reverse</i> Diana driving biga of oxen prancing l. (S.1908; RSC.294.) <i>Very fine.</i>	£65-80
53*	PLAUTILLA 211AD, AR Denarius, (Wife of Caracalla) hair in horizontal waves drawn into bun at back, <i>reverse</i> Caracalla and Plautilla clasping hands. (S.1998; RSC.10.) <i>Attractive portrait, flan crack, good very fine.</i>	£40-60
54*	DIADUMENIAN 218AD, AR Denarius, bare head r. <i>reverse</i> Spes walking l. holding flower and raising skirt. (S.2072; RSC.21; RIC.116.) <i>Nice portrait, extremely fine, scarce.</i>	£160-200
55	PHILIP I 244-249AD, AR Antoninianus, radiate bust r. <i>reverse</i> Equity standing. (S.2551; RSC.9; RIC.276.) <i>About extremely fine.</i>	£15-20
56*	OTACILIA SEVERRA 248-9AD, AR Antoninianus, Wife of Philip I. diad and draped bust r. <i>reverse</i> Concord seated l. holding patera and cornucopia. <i>Good very fine.</i>	£35-45
57	PHILIP II 247-49AD, AR Antoninianus, radiate bust r. <i>reverse</i> Philip in Military dress standing l. holding globe and spear. (S.2652; RSC.48; RIC.218 [d].) <i>Good very fine.</i>	£15-20
58	TRAJAN DECIUS 249-251AD, AR Antoninianus, rad bust r. <i>reverse</i> Abundance standing r. emptying corucopiae. (S.2690; RSC.2; RIC.10 [b].) <i>Lustrous, extremely fine.</i>	£25-35
59	HERENNIA ETRUSCILLA c.250AD, AR Antoninianus. (Wife of Trajan Decius.) bust r. <i>reverse</i> Pudicitia standing holding sceptre. (S.2730; RSC.17; RIC.58 [b].) <i>Good very fine.</i>	£25-35
60	— AR Antoninianus, bust r. <i>reverse</i> Pudicitia seated holding sceptre. (S.2731; RSC.19.) <i>Extremely fine.</i>	£25-35

61	HOSTILIAN 251AD, AR Antoninianus, rad. bust r. <i>reverse</i> Mars advancing with spear and shield. (S.2755; RSC.15; RIC.177b.) <i>Very fine.</i>	£30-40
62	VALERIAN 253-260AD, AR Antoninianus, rad. bust r. <i>reverse</i> Fides standing r. (S.2883; RSC.36.) GALLIENUS 253-268AD, AR Antoninianus, rad. bust r. <i>reverse</i> Sol standing l. with globe. (S.2941.) SALONINA c260AD, AR Antoninianus, (Wife of Gallienus.) bust r. <i>reverse</i> goddess in temple of four columns. (S.3037.) TETRICUS I 270-273AD, Antoninianus, rad. bust r. <i>reverse</i> Hilaritas standing. (S.3177.) TETRICUS II 270-273AD, Antoninianus, rad. bust r. <i>reverse</i> Spes holding flower. (S.3190.) <i>Except penultimate coin, this fine, very fine or better.</i> (5)	£50-70
63	CLAUDIUS II Gothicus 268-70AD, Antoninianus, rad. bust r. <i>reverse</i> large altar. (S.3228.) <i>Good very fine.</i>	£20-30
64	QUINTILLUS 270AD, Antoninianus, rad. bust r. <i>reverse</i> Fides between two standards. (S.3244; RSC.25.) <i>Good very fine.</i>	£20-30
65	AURELIAN 270-275AD, Antoninianus, rad. bust r. <i>reverse</i> Sol standing between two captives. (S.3261.) <i>Extremely fine.</i>	£15-20
66	SEVERINA c275AD, Antoninianus, Wife of Aurelian, bust r. <i>reverse</i> Concord standing l. holding two standards. (S.3285.) <i>Almost extremely fine.</i>	£20-30
67	— AE Denarius, bust r. <i>reverse</i> Venus standing l. holding Cupid and sceptre. (S.3287.) <i>Very fine, scarce.</i>	£20-30
68	VABALATHUS 271-272AD, AE Antoninianus, laur. bust of Vadalathus r. <i>reverse</i> Aurelian, rad. bust r. (S.3292; RIC (Aurelian) 381.) <i>Retaining full silvering and almost as struck.</i>	£75-100
69	TACITUS 275-276AD, Antoninianus, rad. bust r. <i>reverse</i> Spes advancing l. (S.3313.) PROBUS 276-282AD, Antoninianus, rad. bust r. <i>reverse</i> two captives seated at foot of trophy. (S.3375.) <i>Good very fine.</i> (2)	£15-20
70	NUMERIAN 283-284AD, Antoninianus, rad. bust r. <i>reverse</i> Numerian receiving globe from Jupiter. (S.3426; RIC.377.) <i>Extremely fine.</i>	£20-30

71	CARINUS 283-285AD, Antoninianus, rad. bust r. <i>reverse</i> Carinus standing r. receiving globe from Jupiter. (S.3477.) <i>Extremely fine.</i>	£20-30
72	DIOCLETIAN 284-305AD, Antoniniani (2), rad. bust r. <i>reverse</i> Diocletian receiving Victory on globe from Jupiter. (cf. S.3508.). <i>Good very fine.</i> (2)	£15-20
73*	CARAUSIUS 287-293AD, Antoninianus, London, rad. head r. <i>reverse</i> Pax (cf. S.3562; RIC.98.) <i>Good very fine.</i>	£60-80
74	ALLECTUS 293-296AD, Antoninianus, Colchester, rad. bust r. <i>reverse</i> Providentia. (S.3594.) <i>Good fine.</i>	£40-60
75	MAXIMIANUS 286-305AD, Antoniniani (2), rad. bust r. <i>reverse</i> Maximianus receiving Victory on globe from Jupiter. (S.3611.) <i>Good extremely fine and almost extremely fine.</i> (2)	£15-20
76	CONSTANTIUS I 293-305AD, Follis, Rome laur. head r. <i>reverse</i> Genius standing l. holding patera and cornucopiae. (S.3671; RIC.67a.) <i>Very fine.</i>	£10-15
77*	GALERIA VALERIA c. 310AD, Follis, Heraclea, bust r. <i>reverse</i> Venus holding apple. (S.3730.) <i>Very fine and very scarce.</i>	£50-60
78*	CONSTANTIUS II 337-361AD, AR Siliqua, Lugdunum, bust r. <i>reverse</i> Victory standing l. holding wreath. (S.3997a; RIC.210.) <i>About extremely fine.</i>	£50-60
79	CONSTANTINE I 307-337AD, AE Follis, bust r. <i>reverse</i> Sol holding globe; in ex. PLN (London). (RIC.153.) <i>Extremely fine.</i>	£10-15
80*	JOVIAN 363-364AD, AR Siliqua, bust r. <i>reverse</i> Vot V MVLT X in wreath. (S.4084; RSC.33.) <i>Good very fine and scarce.</i>	£60-80
81*	VALENTINIAN II 375-392AD, AR Siliqua, Trier, bust r. <i>reverse</i> Roma seated l. holding Victory on globe and reversed spear. (S.4157; RSC.61.) <i>Almost extremely fine.</i>	£40-50

- 82 THEODOSIUS I 379-395AD, AR Siliqua, Milan, bust r. *reverse* legend within wreath. (RSC.67a; RIC.14b.) *Almost extremely fine.* £30-40
- 83\* MAGNUS MAXIMUS 383-388AD, AR Siliqua, Trier, bust r. *reverse* Roma seated on throne holding globe and spear. (S.4201; RSC.20a; RIC.84b [1].) *Good very fine.* £25-30
- 84 HONORIUS 393-423AD, AR Siliqua, Milan, bust r. *reverse* Roma seated holding Victory on globe and spear. (RSC59b.) *Very fine.* £25-30
- 85\* ANTHEMIUS 467-472AD, AV Solidus, Rome helmeted and dr. bust facing, holding spear and shield, *reverse* Anthemius and Leo I, standing holding between them cross on globe and each holding a spear. (S.4365; C.7.) *About very fine.* £400-500

OTHER PROPERTIES  
GREEK COINS

86*	ITALY, Campania, Neapolis, c. 340-241 BC, Didrachm, head of nymph r., small figure of Artemis behind, reverse Nike crowning man-headed bull (cf. S.308). <i>Fine</i>	£45-50
87*	— Calabria, Tarentum, 3rd cent. BC, Didrachm, head of nymph l., reverse horseman r., dolphin and tripod below (S.366 var.). <i>Good fine</i>	£60-70
88*	MACEDON, Aesillas, c. 90-75BC, Tetradrachm, head of Alexander the Great, reverse club, quaestor's chair and money-chest (S.1463). <i>Very fine to good very fine</i>	£120-140
89*	ATTICA, Athens, 4th cent. BC, Tetradrachm, head of Athena r., reverse owl (S.2547). <i>Test punch on cheek, otherwise good very fine</i>	£60-80
90*	LYDIA, Tralles, mid 2nd cent. BC, Cistophoric Tetradrachm, standard type, reverse with TIME and cult-image (S.4747; BMC 31). <i>About very fine</i>	£60-70
91	KINGS OF CAPPADOCIA, Ariarathes IX, 101-87BC, Drachm, date 12 (as S.7299). <i>Good very fine</i> ; KINGS OF SYRIA, Drachms (2) of Antiochos IV and Antiochos VI (S.6981, 7073). <i>First with obverse off-centre, fine</i> ; CHARACENE, Attambelos, Billon Tetradrachm (S.6184). <i>Fair</i>	£100-120
92*	KINGS OF SYRIA, Demetrios I, 162-150BC, Tetradrachm, Antioch, bust right, reverse Tyche seated l.; dated Seleucid year 158 = 155/4BC (SMA 102). <i>About good very fine</i>	£80-100
93	— Tigranes II of Armenia, 83-69BC, Tetradrachm, mounted in ancient times; with another, of Antiochos IV, corroded; and a Ptolemaic Didrachm of Arados, year 158 = (cf. S.7873), <i>very fine</i>	£120-150
94*	PHOENICIA, Aradus, 103/2BC, Tetradrachm, head of Tyche r., reverse Nike; year '157' to l. (cf. S.5992). <i>Good fine</i>	£50-60
95*	— Sidon (53/52BC), Tetradrachm, veiled bust of Tyche right, reverse eagle left on beak of ship, date and monograms in field (cf. S.5951/3). <i>Surface flaws, otherwise good very fine</i>	£120-150

96*	KINGS OF PARTHIA, Vardanes I, c. AD40-45, Tetradrachm, bust l., <i>reverse</i> Tyche presenting palm to seated king; Seleucid year 354 = AD43 (Sellwood 64.12). <i>Very fine</i>	£60-70
97*	— Gotarzes II, c. AD40-51, Tetradrachm, same types, but Tyche presents wreath, year 357 = AD47 (Sellwood 65.4 ff). <i>Very fine</i>	£60-70
98*	KINGS OF EGYPT, Ptolemy VIII, 145-116BC, Didrachm, Arados, head of Ptolemy I r., <i>reverse</i> eagle, P-IC in field (SNG Cop. 561). <i>Surface a bit pitted, very fine</i>	£50-60

### ROMAN COINS

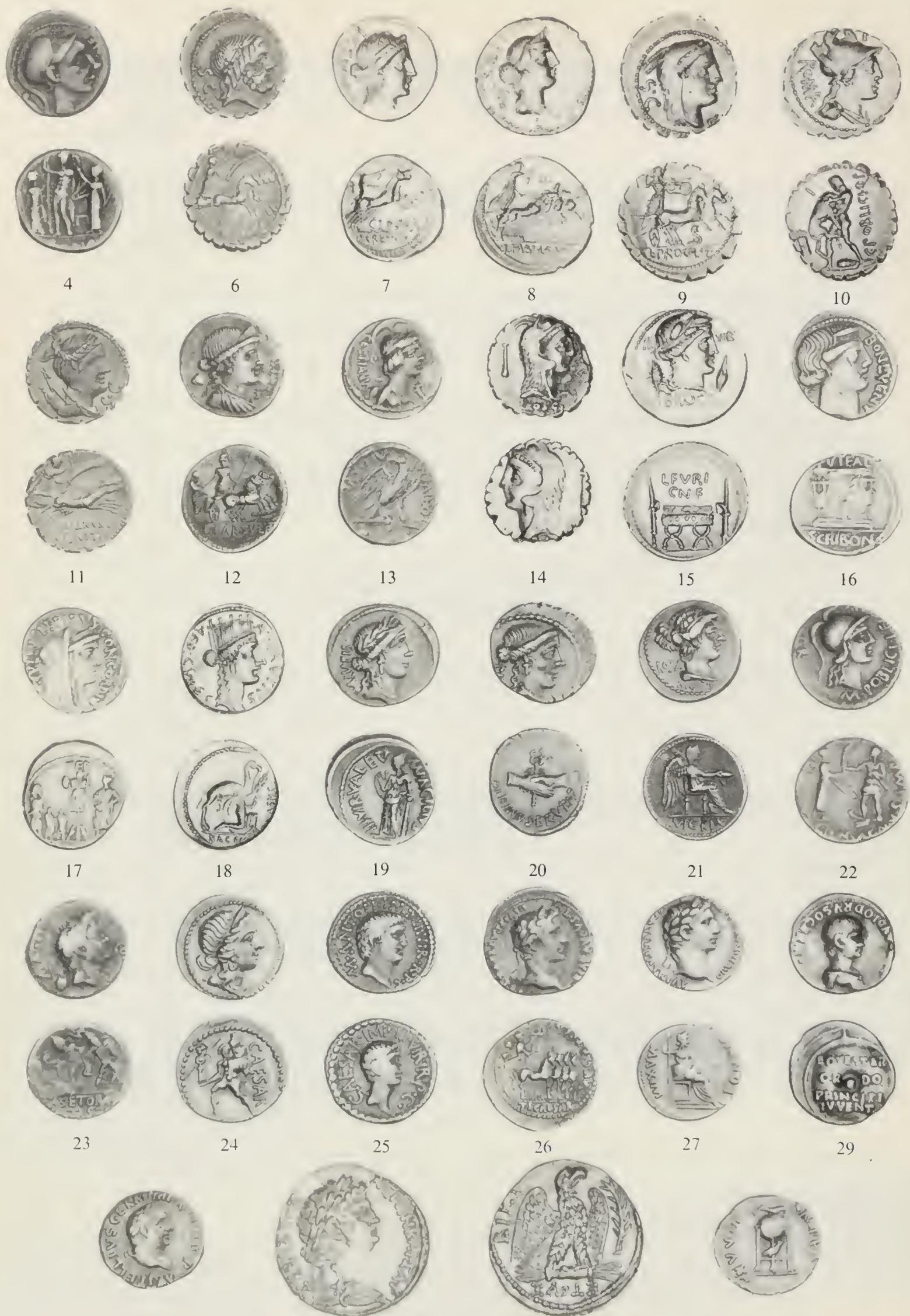
99*	AUGUSTUS Denarius, Spain (?), <i>reverse</i> OB CIVIS SERVATOS in wreath (RIC 77a; RSC 208). <i>Off-centre, very fine</i>	£80-100
100	VESPASIAN, 69-79, Tetradrachm, Syria/Phoenicia, <i>obverse</i> large head right, <i>reverse</i> eagle on club left, palm in front, year A (as S.736), another, uncertain year. <i>Good fine</i> (2)	£70-100
101*	TRAJAN, 98-117, AE Sestertius, COS V, bust right, <i>reverse</i> Pax standing l, with foot on Dacian captive (RIC 503/4). <i>Small flan crack, an attractive very fine</i>	£100-150
102*	HADRIAN, 117-138, AE Sestertius, bust right, <i>reverse</i> COS III, Diana standing with arrow and bow (RIC 631). <i>'Tiber' patina, an attractive very fine</i>	£100-150
103*	SABINA, wife of Hadrian, AR Denarius, draped bust right with hair in queue, long titles, <i>reverse</i> Concordia seated l. (RIC 392). <i>Very fine</i>	£50-60
104*	ANONYMOUS (2nd cent. AD), Quadrans, young head right (Winter), veiled, with wreath of reeds, <i>reverse</i> SC om wreath (RIC 35; C. [Annus Verus]. <i>Scarce, fair</i>	£50-60
105*	AQUILIA SEVERA, wife of Elagabalus, AR Denarius, bust right, <i>reverse</i> Concordia standing l. (S.2158). <i>Very fine</i>	£90-120
106*	MARINIANA, wife of Valerian I, Antoninianus, veiled bust r., <i>reverse</i> peacock in splendour (S.2926A). <i>Good very fine/very fine</i>	£90-120

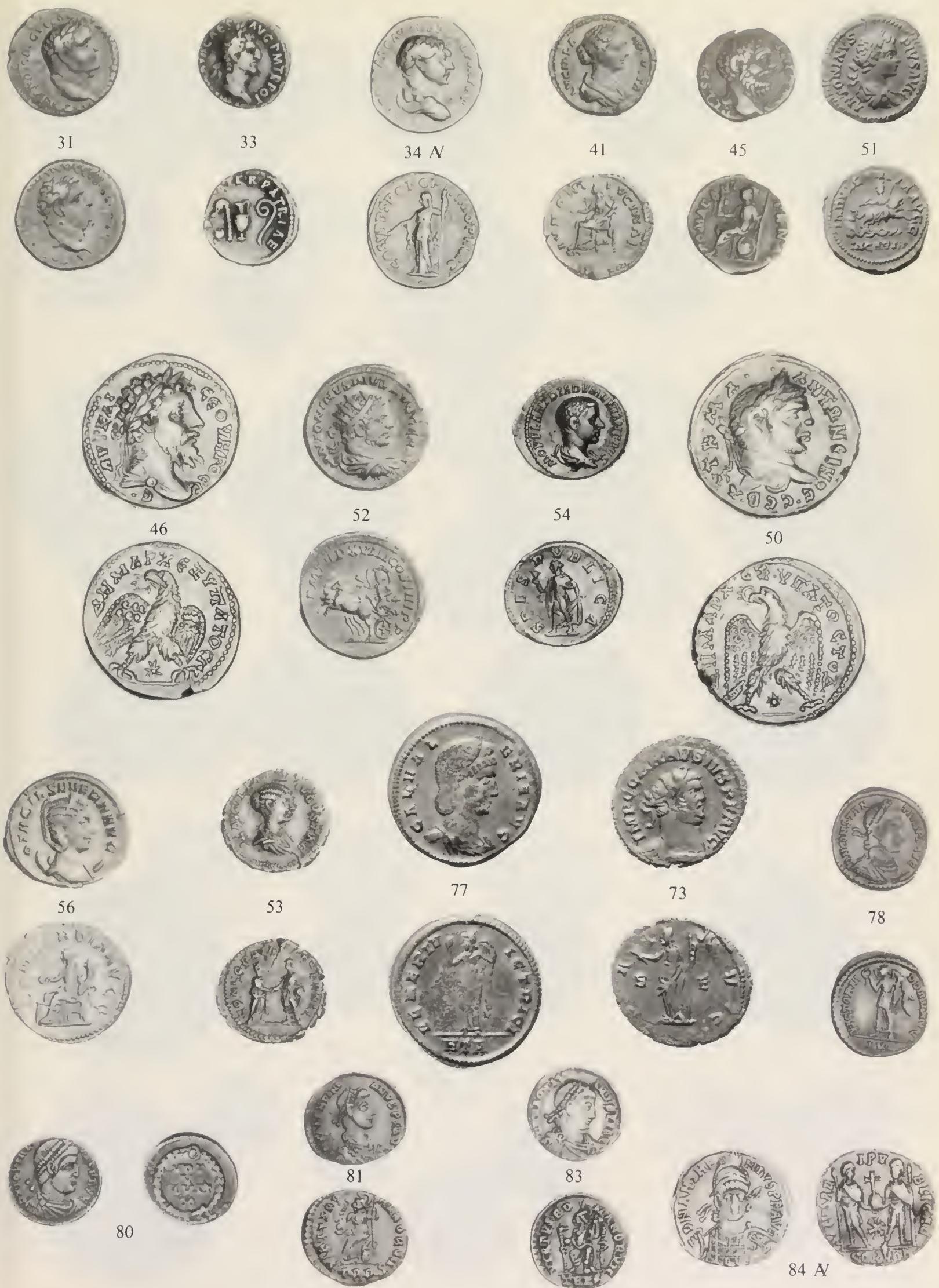
107*	GALLIENUS, 253-268, AE Medallion, Apollonia Mordiaeum, Pisidia, bust right, reverse eight-columned temple, Emperor within (Price & Trell fig. 393). <i>Fragment broken and double-pierced, fine</i>	£60-80
	Almost certainly used as a medal or decoration in ancient times.	
108*	MARIUS, 268, usurper in Gaul, Antoninianus, reverse Victory with wreath and palm (RIC 17). <i>Very fine/good very fine</i>	£70-90
109	AURELIAN, 270-275, Antoniniani (36), a variety. <i>Very fine and better</i>	(36) £150-200
110	PROBUS, Antoniniani (2), reverse CLEMENTIA TEMP, RESTITVT ORBIS; others (3) of Maximian, reverse CONCORDIA MILITVM (2), IOVI CONSERVATORIA AVVG. <i>Good very fine</i>	(5) £50-70
111	CARAUSIUS, 286-293, Antoniniani (7), a variety. <i>Fine</i>	(7) £100-150
112	LICINIUS I, 308-324, Follis; Maximinus II, 309-313, Follis; Tetricus I, 270-273, Antoninianus; Probus, 276-282, Antoninianus; Helena, mother of Constantine, AE 3. <i>Very fine to extremely fine</i>	(5) £60-80
113	LICINIUS I, 308-324, AE Folles (13), mainly from mints of Siscia and Thessalonica; Aurelian, 270-275, Antoniniani (3); Probus, 276-282, Antoniniani (4). <i>Very fine and better</i>	(20) £150-200
114	CONSTANTINE I the Great, 307-337, AE Folles (3), mint of Niicomedie. <i>Good very fine to extremely fine</i>	(3) £45-60
115*	ANASTASIUS, 491-518, A Solidus, armed bust facing, reverse Victory with long cross, officina S (Sear 3;DOC 3-5). Ex Bridge collection. <i>About good very fine</i>	£150-180
116*	JUSTIN & JUSTINIAN, April-August 527, A Solidus, the two emperors seated facing, reverse Angel standing facing, officina H (Sear 114; Metcalf, NS 17, 4, this coin). Ex Bridge collection. <i>Very fine and very rare</i>	£700-800

117	MAURICE TIBERIUS, 582-602, A/ Solidus, facing bust, <i>reverse</i> angel. officina (S.478; DOC 5); another, broad bust, officina Z (S.524; DOC 149, Antioch). <i>Second with weak obverse, good very fine</i>	(2)	£200-250
118	— A Lightweight Solidus of 23 siliquae, types as last, star in obverse field, officina E (S.481; DOC 7), <i>about good very fine</i> ; standard Solidus, <i>reverse</i> T in field, officina I (S.480; DOC 6d), <i>good very fine</i>	(2)	£220-250
119*	REVOLT OF THE HERACLII, 608-610, A/ Solidus, Alexandria, facing busts of Heraclius and his father, the Exarch of Africa; indiction IB, <i>reverse</i> VICTORIA CONSABIB, cross potent on three steps (S.720; MIB 2). <i>Very fine and extremely rare</i>		£1,000-1,200
120	HERACLIUS AND HERAELIUS CONSTANTINE, 613-641, A/ Solidus, <i>reverse</i> cross on steps, officina I (S.734; DOC 8), <i>abrasions at edge, otherwise good extremely fine</i> ; another, Carthage mint, indiction B (S.867 var.; MIB 84.a <sup>2</sup> ), <i>very fine</i>	(2)	£200-250
121*	— A Solidus, attributed to Jerusalem, types as last, legend ends IX (S.851; MIB 77 - Cyprus). <i>Some damage, otherwise good very fine and rare</i>		£180-200
122	CONSTANS II, 641-668, A/ Solidi (2), facing busts of Constans and Constantine IV, <i>reverse</i> Heraclius and Tiberius flank cross on globe; officina H (S.962; DOC 28). <i>Good very fine and very fine</i>	(2)	£240-280
123*	JUSTINIAN II, 2nd reign, 705-711, A/ Solidus, bust of Christ facing, <i>reverse</i> busts of Justinian and Tiberius, of almost equal size, holding cross on steps (S.1415; DOC 2b). <i>Weak in parts, otherwise extremely fine and scarce</i>		£650-750
124*	THEOFILOS, 829-842, A/ Solidus, Syracuse, facing bust holding cross potent, <i>reverse</i> facing bust holding globus cruciger (S.1670; DOC 24). <i>Extremely fine</i>		£220-250
125	BASIL II AND CONSTANTINE VIII, 976-1025, A/ Histamena (2), bust of Christ, <i>reverse</i> the emperors holding patriarchal cross (S.1796, 1798; DOC 2, 4c). <i>Very fine, second piece scarce</i>	(2)	£280-340
126*	ISAAC I, 1057-1059, A/ Tetarteron, bust of Christ facing, <i>reverse</i> emperor facing in military attire (S.1845; DOC 3). <i>Very fine and very rare</i>		£400-500

127*	MICHAEL VII and MARIA, 1078-181, A' Tetrarteron, bust of the Virgin facing, <i>reverse</i> busts of the emperor and empress holding long cross (S.1871; DOC 4). <i>A little weakness in striking, otherwise good very fine and scarce</i>	£200-250
128	MANUEL I, 1143-1180, pale A' Trachea (3), Christ standing facing, <i>reverse</i> St. Theodore and the emperor (S.1959; Hendy pl. 13, 5-9). <i>Very fine</i>	(2) £180-220
129	ISAAC II, 1185-1195, A' Trachea (3), the Virgin enthroned, <i>reverse</i> St. Michael crowning the emperor (S.2002; Hendy pl. 20, 5-8). <i>Very fine</i>	(2) £200-250
130	MISCELLANEOUS Ancient coins (24), includes AR Denarii (4), Sassanian Drachm, Antoniniani (8), Alexandrian Billon Tetradrachms (5). <i>Generally fine</i>	(24) £80-100
131	ROMAN DENARII (5), Vespasian (2, one is a brockage), Hadrian, Antoninus Pius (2). <i>Generally very fine</i>	(5) £100-150

END OF SESSION I







86



87



88



89



90



92



93



94



101





102



103



104



105



102



107



106



108



115 A'



107



116 A'



119 A'



121 A'



123 A'



124 A'



126 A'



127 A'



## HISTORICAL MEDALS - BRITISH

- 132 CHARLES I, Francis Bacon, Memorial, 1626, bronze medal by J. Dassier, draped bust in ruff, *reverse* Aurora, 42mm (M.I. 245/14; E.107). *Extremely fine, attractively patinated* £40-50
- 133\* GEORGE III, Coronation, 1761, the official silver medal by L. Natter, bust right, *reverse* Britannia crowns King, 34mm (BHM 23; E.694). *About very fine* £60-80
- 134\* — Board of Agriculture, 1793, silver medal by C.H. Küchler, bust of George III right, *reverse* female figure with agricultural implements, edge engraved 'Mr. F. Kirchoffer Prize Essay', exergue 'Voted Novem. 16 1801' (Pollard 6; E.853). *Contact and edge knocks, fine*  
 For another medal to the Kirchhoffer family, see lot No. 164  
 £40-60
- 135 — Siege of Acre, 1799, copper medal by T. Wyon Sr (BHM 474; E.907), *very fine*; other 19th century commemorative medals in silver (1), base metal (6), *some very fine*; together with a silver Lawn Tennis medal, awarded in 1930, *extremely fine* (9)  
 £40-60
- 136 — Duke of Wellington, Governor of Plymouth, 1819, bronze medal by T. Webb, 55mm; Death of Wellington, 1852, white metal medal, 41mm (BHM 986m 2493; E.1118). *First extremely fine, second very fine and a scarce type* (2)  
 £60-80
- 137 GEORGE IV, Opening of London Bridge, 1831, copper medal by B. Wyon, bust right *reverse*, view of bridge (BHM 1544; E.1245). *Minor surface marks, very fine*  
 London Bridge took seven and a half years to complete at a cost of £1,458. 311 copper were sold to the public for 4s 8d each.  
 £30-40
- 138 — Duke of Wellington, as Chancellor of Oxford University, 1834, copper medal, unsigned, 38mm; a large portrait medal of Wellington in bronze, by T. Webb, *reverse* VOTA PVBLICA in wreath, 53mm (BHM 1663, —; E.1274). *Very fine and better* (2)  
 £60-80
- 139 VICTORIA, Visit to the City of London, 1837, W. Wyon, bronze, 55mm (DF. 288.16). *Almost extremely fine*  
 This medal has the famous diademed portrait of Victoria that was adopted for the 'Penny Black' postage stamp introduced in 1840.  
 £20-30

- 140 VICTORIA, Hearts of Oak Benefit Society, 1842, silver medal, 50mm, named to Mr M Hanson, *very fine but snuffed*; Manchester Ship Canal Demonstration, 1885, white metal medal, 43mm, with bust of Daniel Adamson; Shipping Federation, Meritorious Service, silver medal, 1910, 37mm, unnamed; *The Comet*, Centenary medal, 1912, bronze, 47mm *mint state, in case of issue*; Port of London Engineers Dept. brass tally; other shipping-related medals, badges, etc., mostly of London, in silver (1) and base metal (22). *Except as described, mostly very fine, some in cases* (28)  
£50-70
- 141 — College House, Upper Edmonton, engraved silver prize medal in the form of a 12-pointed star, inscribed 'Reward of Merit, Christmas 1842, to Master L. Cartledge by Mr D.J. White'. *With clips at back to facilitate wearing from a cord, very fine, good engraving style*  
Grimshaw (p.75) describes other star-shaped silver medals dating from 1826 to 1837, though not of this establishment.  
£40-70
- 142 — Opening of the Royal Exchange, 1844, a large silver medal by W. Wyon, bust of Thomas Gresham left, *reverse facade* of the Royal Exchange, statue of Victoria on plinth in foreground, 74mm (BHM 2185; E.1390). *Glazed in a lmette, extremely fine and virtually as issued, in original fitted case, rare; undoubtedly a special presentation piece*  
£120-180
- 143 — A pair of silver medals to Mr. G. Cartledge, Veterinary Surgeon; the Veterinary Medical Association, Inst. 1836, engraved 'Presented to Mr. B. Cartledge for the best anatomical presentation, Season 1846-7', hallmarked EE, London, 1846; and Manchester & Liverpool Agricultural Society, Inst. 1847, by Ottley, engraved 'Presented to Mr. B. Cartledge of Sheffield with the thanks of the Committee for his valuable services as a Judge of Horses & as the consulting Veterinary Surgeon to the Society at their Show at Manchester Octr. 7 1851'. *Fine to very fine* (2)  
£50-80
- 144\* — Art Union of London, William Wyon, 1854, silver medal by L.C. Wyon, bust of Wyon right, *reverse Britannia and sea-horses*, 56mm (BHM 2535; E.1480). *About very fine*  
£45-60
- 145\* — Fine Arts Exhibition, 1873, bronze-gilt prize medal, by G.T. Morgan and J. Camble, bust of Prince Albert left, plume behind, *reverse facade* of buildings, 70mm, edge impressed 'LIEUT. HON. H.N. SHORE R.N. Catalogue No. 2159A etc' (BHM 2964; E.1622). *Very fine*  
Commander Henry Noel Shore, RN, 5th Baron Teignmouth (1847-1926). Educated Edinburgh Academy; HMS *Britannia* as naval cadet, 1861; served in several ships, Inspecting Officer of Coastguard, 1881-89; retired 1891.  
Shore studied art under Alphonse Legros at University College from 1879 to 1880, and was a frequent exhibitor at the Royal Institute of Painters in Water Colours, the Royal Scottish Academy, the Royal Irish Academy, and other galleries. His recreations were listed in *Who's Who* as painting, motoring and magic.

He married Mary Aglionby, a descendant of Beilby Porteus (1731-1808), Bishop of London, after whom Christ's College, Cambridge, named their Porteus medal (BHM 632).

Other biographical details are included with the medal.

£30-50

- 146\* VICTORIA, Fine Arts Exhibition, 1874, bronze prize medal, By G.T. Morgan and J. Gamble, bust of Prince Albert left, *reverse* facade of buildings, 52mm, edge engraved 'Edward Thomas F.R.S. for services' (BHM 2992; E.1633). *Very fine, an interesting award to a 19th century numismatist*

Edward Thomas, CIE, FRS (1813-1886) was a frequent and prolific contributor on Oriental numismatics to the *Numismatic Chronicle* from 1847 until his death. Among the topics he wrote about were Arsacid and Partho-Persian coins (*NC* 1850), the earliest Indian coinages (*NC* 1864), and a series on Sassanian coinage (*NC* 1870-73). His study of the Bactrian and Indo-Scythic coinages (*NC* 1862), and the coins of the Sultans of Delhi (*NC* 1887-8, published posthumously) remained standard references on these subjects for some time. Thomas also edited *Numismata Orientalia* for Nicholas Trubner, and contributed to it his essay on Ancient Indian Weights (1874).

Thomas developed his interest in Oriental coins when in the Bengal service of the East India Company, in which he was employed from 1832 to 1857. During that time he also served as a magistrate and collector at Delhi (1853-4), and as the civil and sessions judge of Saugor and Nerbudda (1854-5).

On retirement Thomas spent the rest of his life in scholarly pursuits. He had joined the Royal Asiatic Society in 1846, and was its treasurer for 25 years. On 8 June 1871 he was elected as FRS, and on 23 May 1884 awarded the CIE.

Other biographical details are included with the medal.

£40-60

- 147 — Afghanistan Medal, 1878-80 (2147 Pte. G. Riley 1/5th Fusrs), *clasp altered*; Egypt, Khedive's Star, 1882; Queen's Own Rifles of Canada, large badge, *mounting broken off at back, otherwise fine* (3)

£40-50

- 148 — Lincoln, Christ's Hospital, silver medal, 49mm, hallmarked JM, Birmingham, 1888; other silver medals (7), from Birkenhead, Croydon, Southampton, etc; together with two silver decanter labels, unnamed. *Mostly very fine* (10)

£60-90

- 149 — Visit of Kaiser Wilhelm II to London, 1889, bronze medal by Lauer, uniformed bust left, *reverse* flotilla of ships, bust of Queen Victoria above, 60mm (BHM 3368). *Very fine, scarce*

£40-50

- 150 — Jubilee, 1897, large bronze medal; Edward VII, Coronation, 1902, large silver and bronze medals; Elizabeth II, Coronation 1953, silver service medal, all in cases of issue. *Very fine or better* (4)

£40-60

- 151\* VICTORIA, a set of five AR trial strikings of miniature portrait medallions, all on irregular flans with busts to left, possibly by William Wyon, comprising: Queen Victoria; Wellington; Shakespeare (2); Sir Walter Scott, each 10-12mm, Wellington and Scott with 9mm circular *reverse* image matrices, contained in velvet lined maroon leather case (100 x 35mm), fitted for five small coins. *All mint state, as struck* (5)  
 See page 36  
 £250-300
- 152\* — Lord Roberts, a large bronze uniface cast, the proto-type design used for the Spink & Son medal, dated 1900, with F. Bowchers monogram in the field above Lord Roberts shoulder, 178mm (cf. D.F. 351.6). *Extremely fine, mounted on an oak plaque for display*  
 Illustration reduced.  
 £150-200
- 153\* EDWARD VII, Special Reserve Long Service and Good Conduct medal, silver (3146 Pte. J. Harkin, 3/R. Innis: Fus.). *Made into a brooch, the obverse richly enamelled in several colours, of excellent workmanship*  
 £60-90
- 154 — Society of British Sculptors, Founded 1904, uniface cast bronze medal, 78mm; Olympic Games, London, 1948, bronze medal by J. Pinches and B. Mackennal, 51mm (Pinches p.118; E.2076), *mint state, in original green box of issue*; Board of Education, copper medal, 51mm, in case. *First and last very fine* (3)  
 £35-50
- 155\* — Hampshire, Southampton, Toogood & Sons, the Toogood Championship Shield, a silver plaque set on a leatherette covered board with stand for display, centre engraved 'Edw. Flatt', hallmarked AHD, Birmingham, 1906. *Very fine*  
 Toogood & Sons, seedsmen of Southampton, first held a Royal Warrant in 1851.  
 See page 36.  
 £30-50
- 156 GEORGE V, The Worshipful Company of Turners, silver medal by Pinches, awarded to 'R.E. Lines of the City of London School as the prize for Mechanical Drawing, July 1913', 63mm. *Extremely fine, toned*  
 £30-50
- 157 — Oxford and Cambridge Athletic Sports, silver prize medal, 61mm, reverse inscribed '1913. 3 MILES. 1st. D.N. GAUSSEN, Time 14 min. 47 sec.', *Edge bruise, otherwise extremely fine, in red case of issue by A. Woodhouse, Lincoln's Inn*  
 David Newbold Gaussen (1893-1916, eldest son of the Rev. C.E. Gaussen, vicar of Nettlebed with Potten End, Berkhamsted; educated at Brighton College, Berkhamsted School, and St. John's College, Oxford, commissioned into the 8th Bedfordshire Regiment, September 1914; transferred to the 1st Bedfordshires; killed in action, 31 July 1916).  
 Gaussen was well known in University athletic circles as a long distance runner. The medal sold here was awarded to him for winning the 3 Miles Race at the 'Jubilee' athletics meeting between Oxford and Cambridge on 14 March 1913 at Queen's Club, held in the

presence of King George V and the Prince of Wales. Reporting on the event afterwards, *The Times* correspondent wrote:

'... nothing but a fit of apoplexy could prevent Gaussen from winning the Three Miles race. There was, however, great curiosity to see him run, and certainly he has a lively style. He is a lithe, light, graceful runner, who gets over the ground with the absolute minimum of effort... The Oxford man went further and further ahead and won, charitably speaking, by 300 yards in 14 min. 47 sec., a great time in the circumstances...'.

Gaussin was also part of the Oxford team which was victorious in the Inter-collegiate Championship of America and England 4-Mile Relay race held at Franklin Field, University of Philadelphia, on 25 April 1914.

Other biographical details are included with the medal.

£40-60

- 158 GEORGE V, The Musicians' Company, a pair of Livery Club medals; in silver, engraved 'STANLEY R. MARCHANT, MUS.D. 16th APRIL 1929', and in bright copper, engraved 'Dr. STANLEY MARCHANT C.V.O.'. *Both with clips and ribbons as worn, former very fine and in case of issue, latter extremely fine* (2)

Stanley Robert Marchant (1883-1949), Principal of the Royal Academy of Music, died during his year of office as Master of the Musicians' Company, 1948-9.

Marchant was educated at the Royal Academy of Music, studying organ music and composition. He matriculated at Pembroke College, Oxford, in 1907, and took his doctorate in music in 1914. In the Great War he served with the 23rd London Regiment, and later as a bandmaster with the East Surrey Regt.

An association with St. Paul's Cathedral had begun in 1902 with his appointment as second assistant organist, and in 1927 he succeeded to the post of organist, when St. Paul's was partially closed for restoration. He conducted the re-opening ceremony in June 1930, and the thanksgiving service for the silver jubilee of George V, on 6 May 1935, composing a *Te Deum* for each occasion. He was made a C.V.O. on the latter occasion, and was knighted in 1943.

Marchant relinquished his duties at St. Paul's when he was appointed Principal of the Royal Academy of Music in 1936. He was also elected King Edward VII Professor of Music at London University (1937), and made chairman of the council of the Royal School of Church Music (1947), as well as serving on the advisory panels of the Arts Council and of the BBC.

Other biographical details, including a photograph, are included with the lot.

£50-80

- 159 DUKE AND DUCHESS OF WINDSOR, 9ct gold medalets (3), each with facing busts, reverse BURMA 1936 and peacock, CYPRUS 1936 and arms, GOLD COAST 1936 and arms. *All brilliant* (3)

Mintage of each was 50 pieces.

£60-80

- 160 LONDON, BRONZE PLAQUE, depicting 'The rapping of the Sabine Women', 19th century, 234mm x 60mm, signature unclear, but marked 'London'; electrotype copies of plaques depicting religious scenes, together with an ecclesiastical copper matrix seal. *Very fine* (7)

£40-60

161	WILLIAM SHAKESPEARE, a group of 4 bronze medals, <i>viz.</i> Memorial, by Dassier, and 400th Anniversary of Birth, by Vincze, 1964 (E.95, 2103); portrait medal by Barré for Durand's Serie Numismatica Universallis, 1818; and a bronzed bakelite oval plaque, uniface, 43 x 50mm, probably late 19th century. <i>All extremely fine</i>	(4)
		£60-80
162*	ISLE OF MAN, Death of the Duke of Atholl, 1774, silver medal by J. Kirk, bust right, reverse female seated left in mourning, 37mm (BHIM 192; E.756). <i>Good very fine, toned</i> John Murray, 3rd Duke of Atholl (1729-74), sold the sovereignty of the Isle of Man to the English Treasury in 1765.	£60-80
163*	— another, similar. <i>Very fine</i>	£40-60
164*	IRELAND, Dublin Society, oval silver prize medal by W. Mossop, 'to Miss J. Kirehoffer for her Elegant Drawings of Flowers in Water Colours, 10th November 1803'. <i>Edge knocked and some surface marks, about very fine, an early medal of this society</i> Also see lot 134	£40-60
165*	— Kilkenny, Reward for Merit, silver medal by Mossop and Jones, seated figure, W.B. engraved in exergue, reverse engraved 'Kilkenny College, Henry Owens, 1837' within wreath. <i>Heavily polished and a few surface marks, otherwise very fine, very rare</i> No medals from Kilkenny educational establishments recorded by Grimshaw (p.49).	£50-70
166*	WALES, Bethesda (Gwynedd), Eisteddfod, engraved silver medals (2), 'Gwobr Cantorion Betheswda i', reverse 'Am yr Anthem', etc., dated May 20 1852 and May 5 1853, both hallmarked London, TE, 1851 and 1852 respectively, each 53mm. <i>With suspension loops, very fine, scarce</i>	(2)
	Second illustrated	
		£50-80
167*	— — — silver medal, bust right within wreath, MUSIC below, engraved 'Eisteddfod, Gadeiriol Cymreigydion Bethesda 1865', reverse 'Am yr Anthem oreu ar Psalm LXI.1.2.8', 55mm. <i>With clip and ring suspension, very fine</i>	£40-50
168*	The Ancient Order of Foresters, silver-gilt medal set in an ornate silver mount with lunette front, hallmarked ADL, London, 1880. <i>With clip and ring, and ribbon for wearing, very fine, attractive</i>	£60-90

169*	DRUIDS, an early 18th century oval silver medal made of two halves and joined at the rim, bust of a druid left, reverse 'Gwyneddigion 1735' engraved within oval, 70 x 55mm. With ring for suspension, very fine, a very rare early Druidical medal; ex 'English Collection' Part III (62)	£120-180
170*	— Grand Lodge of the Irish Druids, an oval silver-gilt medal, head of druid left, legend on scroll, reverse engraved 'James Belson No.483, June 4th 1792', 52 x 36mm. Raised border incorporating suspension loop, very fine; ex 'English Collection' Part III (64)	£80-120
171*	— An oval silver medal made of two halves and joined at the rim, standing druid with shield and staff within wreath, reverse engraved 'Ancient Druids, Presented to Joseph Harris P.A., of Lodge 44, 4th November 1839', 75 x 62mm. With integral suspension loop, very fine	£70-100
172*	— Ancient Order of Druids, Dovor ( <i>sic</i> ) Lodge, a large oval silver badge, full-face bust of druid in wreath, engraved 'Presented to Br. Robt. Spice, 38 Lodge, Augt. 16 1843' around, 80 x 70mm. Badge with small piercing at 12 o'clock, the whole mounted within a glazed lunette and set on an oval silver background of plate with scalloped edges and incorporating a suspension loop, about extremely fine, rare.	£80-120
173	MASONIC, Ubique Lodge, presentation star, to Bro. I.M. McCaffery DC, to commemorate his services as a founder, 21 January 1879. Blue and red enamel, stamped with makers' mark GK. Good workmanship, very fine	£30-50
174	A group of medals associated with Aviation and Ballooning (9), all in bronze but two silver-plated, including Congrès International d'Aviation, Reims, 1928, by J.-C. Bellaigue, 68mm, American Air Mail Society (Philately), oval gilt badge, Henry Giffard, Paris, 1878 (2 varieties), Royal Engineers Balloon School, 1901, etc. Mostly very fine (9)	£90-120
175	THE MUSICIANS' COMPANY, Livery Club medal, in silver, engraved 'Leonard William Hunt, 18th April 1944'. With clip and ribbon as worn, edge knocked but very fine, in Royal Mint case of issue  L.W. Hunt was the proprietor of L.W. Hunt Drum Co. Ltd., musical drum makers, Archer Street, London W1. In retirement he lived in Deal, Kent.	£30-50
176	RELIGION, an interesting group of medals and medalets relating to the Roman Catholic Church, in silver (23, including 2 engraved pieces) and base metal (69), mostly 19th century but several earlier, from Italy, Germany, Austria, etc. Mostly very fine (92)	£150-200

- 177 ROWING AND CANOEING, commemorative medals and badges in base metal (10), including pieces from Oxford, Henley, Isleworth, and the Suez Sailing Club, *mostly very fine*; Angling, National Federation, bronze medals (2), from Brighton and Newhaven, *both extremely fine* (12)  
The Suez Sailing Club was for British residents living in the area of the Canal Zone.  
£40-50
- 178 SWIMMING AND WATER POLO, commemorative medals and badges, in silver (23) and base metal (33), dating from 1897, including pieces from Grafton, Sheffield, Caterham, Small Heath, Leyton, Nottingham, Lewisham, Croydon, Beckenham, Leamington Spa, etc. *All very fine and better, and an excellent base for a collection of these items* (56)  
£80-100
- 179 YACHTING AND SAILING, commemorative medals and badges, in silver (3), and base metal (10), including Royal Thames Yacht Club, awarded for the first regatta held by the club at Stokes Bay, August 1913, Essex Week Smack Race, 1922, Southwold Model Yacht Regattas, 1921, in silver and bronze, Cowes Regatta 1972, Royal Burnham Yacht Club, and Hamble River Sailing Club. *All very fine and better* (13)  
£50-80
- 180 MISCELLANEOUS British commemorative medals, in silver (3), base metal (11), including Woolwich v. Sandhurst Athletics, Sherborne School, Jewish Orphanage Norwood, Gen. Tom Thumb, etc. *Very fine and better* (14)  
£70-90

## HISTORICAL MEDALS - WORLD

- 181 BELGIUM, Consecration of the Catholic University at Louvain, 1835, a set of 7 bronze medals by Jouvenel, *viz.* portrait medals of Jean le Peur, Margaret of Austria, P.O. Rubens, André Vésale, Duke de Malines and A. van Dyck, together with a medal of Pope Gregory XVI and the six Belgian bishops. *In original six-sided case, the medals all extremely fine, an attractive and rare group* (7) £80-120
- 182\* — Compagnie Maritimes Belges, a large bronze plaque commemorating the 50th anniversary of the company, 1945, signed GF, ocean liner left, *reverse* company's flag above inscription, 101 x 65mm, in maroon case of issue by Yves Fonson. *Extremely fine* £20-40
- 183\* DENMARK, King Christian VII, death, 1790, Silver medal, by Johann Bauert, crowned royal monogram on plinth decorated with scales, *reverse* crowned monogram, 31mm. *Good extremely fine and attractively toned, rare* £40-60
- 184\* DUBAI, Dubai Marine Club, medal, silver-gilt, dhow surrounded by ship's wheel, *reverse* 'with best compliments', 33mm. *Frosted fields, extremely fine with loop for suspension, rare* £30-50
- 185 FRANCE, Pierre Didot, Typographer, 1823, a bronze medal by H. Veyrat, bust right, *reverse* a printing press designed by Jules Didot, 41mm. *Nicely patinated, about extremely fine* £30-50
- 186\* — Jacques Macdonald, Duc de Tarente, bronze medal by Dieudonné, 1825, bust left in military dress, *reverse* legend, 50mm (Forrer, BDM I,589). *Practically as struck, in contemporary shagreen case, outer lid stamped with the arms and motto of Macdonald of Clanranald, an interesting family heirloom*
- Étienne-Jacques Joseph-Alexandre Macdonald, Duc de Tarente, Maréchal de France (1765-1840).
- Macdonald, born at Sedan, was the son of a Scottish adherent of the exiled Stuart dynasty, who had served in a Scots regiment in France. He joined the French army, and was a Colonel when the Wars of the French Revolution broke out. In 1793 he was promoted to General, and in 1796 to General of Division. In May 1798 Macdonald was sent to Italy, where he became Governor of Rome, and occupied Naples in 1799. However, his forces were routed by Marshal Suvarov at Trebbia in June 1799. After the coup d'état on 9 November 1799 in which Napoleon became Premier Consul, Macdonald commanded the right wing of the Army of the Rhine. Macdonald's involvement with the anti-Bonapartist intrigues of General Moreau in 1804 led to his discharge, and he was not recalled to active duty until 1809. In that year he was made Marshal of the Empire and Duke of Tarente after contributing to the Austrian defeat at Wagram in July. He continued to serve in Austria in 1809-10, Catalonia in 1810-11, and was then posted to Courland. Macdonald's forces were defeated by Blücher at the Battle of Katzbach in 1813, and he narrowly escaped with his life when the French were decisively defeated at the Battle of Leipzig in October 1813.

Although reluctant to recognise the abdication of Napoleon, Macdonald served Louis XVIII loyally, and did not rejoin Napoleon during the Hundred Days. After the Second Restoration of the Bourbons, Macdonald was appointed Major-General of the Royal Guard, and made a Legion of Honour in 1831.

£40-70

- 187\* FRANCE, Napoleon, Comité des Notaires des Départements, 1840, silver medal by A. Barre, bust right, *reverse legend*, 32mm (Br. 1999). *Extremely fine, attractive*

£30-50

- 188 — Revolution of 1848, Lille Municipal Elections, satirical medal in lead, 70mm. *Very fine*

£10-15

- 189\* — Croix-Rouge (The Red Cross), a fine uniface repoussé bronze plaque by René Lalique, nurse dressing a soldier's wounded head, overall size 58 x 50mm. *Extremely fine and very rare*

René Lalique (1860-1945), master jeweller and glassmaker, and protégé of Sarah Bernhardt, was one of the most illustrious practitioners of Art Nouveau.

It is thought this plaque was issued during World War I.

£120-150

- 190\* — Société Francaise de Photographie, Founded 1854, a large silver prize medal by E. Soldi, conjoined busts of Nicephore-Niepce and Daguerre, *reverse legend in wreath*, SESSION DE BOURGES 1909, named to 'Comt. Tournier', 69mm. *Edge bruise on reverse at 4 o'clock, otherwise about extremely fine, a rare early issue in silver*

Emile-Arthur Soldi (1846-1906) executed the original SFP medal in 1889.

£80-100

- 191 — Fontainebleau/Toulon, Visite de L'Escadre Russe, a pair of gilt-copper medals, unsigned, dragon left, VILLE DE FONTAINEBLEV below, *reverse OFFERTE PAR SOUSCRIPTION PUBLIQUE* within wreath, 13 OCTOBRE 1893 below, each 51mm. *In original fitted case, the medals in brilliant mint state, rare* (2)

£60-80

- 192\* — Cinematography, Memorial to the Lumiere Brothers, a large silver medal by E. Rousseau, conjoined busts left, *reverse audience seated watching picture*, CINEMATOGRAPHE above, LUMIERE and date below, edge stamped LXVIII, 68mm. *An attractive limited issue medal in mint state, and in original maroon case of issue, rare*

Auguste and Louis Lumiere stated the world's first cinema projection, *L'Arroseur Arrose*, in Paris on 28 December 1895. This medal commemorates the inauguration of the Memorial Lumiere in September 1962.

£100-130

- 193\* FRANCE, Louis Pasteur, a large pewter plaque by V.S. Canale, struck for L'Hemoglobine Deschiens by A. Lelièvre, Paris, bust left, *reverse* advertisement message by the proprietors of the plaque, 81 x 112mm. *Some scratching in fields, otherwise very fine to extremely fine and a captivating portrait of Pasteur*  
 Louis Pasteur (1822-1895); French chemist and microbiologist, obverse only illustrated.  
 £60-80
- 194 — Charente Inferière, Chamber of Commerce, silver medal, by Tiolier and Sanier, bust of Louis Philippe I, *reverse* ships at quayside, 33mm; Société Generale des Naufrages, life-saving medal, in lead, 19th century, 35mm; Société des Regates de Douarnenex, silver prize medal, 1895, 40mm; Dinant International Regatta, 1937, openwork badge; other French naval-related medals, in silver (1) and bronze (2). *Mostly very fine, one or two better* (7)  
 £50-70
- 195\* — the visit of President Paul Kruger of South Africa to Paris, 1900, a large bronze Art Nouveau medal by G. Prud'homme, seated allegorical figure of Paris in front of the Mairie, *reverse* LA VILLE DE PARIS AU PRESIDENT KRUGER, wreath around, 67mm. *Extremely fine, rare*  
 President Kruger's visit took place on 27 November 1900.  
 £45-60
- 196\* — 'Orpheus', 1900, a fine bronze Art Nouveau medal by Marie-Alexandre Coudray, bust of Orpheus with lyre, mourning Eurydice, *reverse* naked winged figure seated on tablet, holding quill and trumpet, violin and bow below, 68mm. *About extremely fine; in official maroon Monnaie de Paris case*  
 A similar medal was sold in these rooms, 6 October 1993, lot 320.  
 £40-50
- 197\* — Paris, Duval-Janvier, a fine Art Nouveau bronze plaque by A. Charpentier, male figure working coining press, *reverse* 'Réduction et Frappe de Médailles, 22 Rue de Montmorency, Paris' between reduced vignettes of the obverse design, 60 x 52mm. (Jones, *Art of the Medal*, 345). *Extremely fine, attractive*  
 A limited issue plaque, struck c.1900.  
 £40-60
- 198\* — Compagnie Generale Transatlantique, the launching of the *Colombie*, a fine bronze Art Deco medal by Marcel Renard, native female stood under palm tree, MER CARAÏBE, *reverse* view of the liner *Colombie*, 58mm. *Extremely fine*  
 A particularly attractive obverse type and of Caribbean interest.  
 £40-60
- 199\* — Paris, Compagnie pour la Diffusion D'Electricité, a fine bronze Art Deco medal by P.M. Damman, facing female head with flame-like hair, *reverse* female figure in cloak and long dress, with rays from her outstretched hands pouring on the city of Paris, C-P-D-E MCMVII to right, 64mm. *About extremely fine*  
 Similar medals were sold by ourselves on 8 June 1993, lot 686, and 6 October 1993, lot 321.  
 £60-80

200*	FRANCE, Aero Club de France, a silver-gilt prize medal by E.A. Marcus, winged figure points to balloon, another figure sitting resting on books, reverse winged figure right, engraved 'MARC BONNIER - Paris-Le Caire en Aéroplane 1913', 55mm. <i>Very fine and a rare early aviation medal, in original box of issue</i>	£100-120
	Emile Auguste Marcus engraved the original Aero Club de France medal in 1903. This particular example was awarded for flying from Paris to Cairo in 1913, a hugely impressive achievement for the time.	
201	— copper 'plaques' by Henry Dropsy (2), Pan seated on ram, 50mm, and Mother embracing child, octagonal, 59mm. <i>Both set into wooden free-standing mounts, about extremely fine</i> (2)	£40-60
202*	— Olympic Games, Paris, 1924, bronze medal by R. Bénard, winged figure crowns athlete, reverse city view in cartouche, legend below, 55mm. <i>Very fine, rare</i> Raoul Bénard (1881-1961), pupil of Chaplain, was awarded the Medaille d'or of the Salon des Artistes Francais in the same year as he executed this medal.	£80-100
203	— Société Francaise de Photographie, bronze prize medal by E. Soldi, busts of Niepce and Daguerre, reverse named 'A Routh 1928' in centre of wreath, 50mm. <i>In original case of issue, extremely fine</i>	£50-60
204	— Compagnie des Messageries Maritimes, a fine bronze medal commemorating Pierre de Saboulin, by Auguste Maillard, signed and dated 1930, 68mm; other silver medals issued by the Compagnie (2), for War Service, 41mm, and for Nurses, 30mm. <i>The first extremely fine and a handsome portrait medal, others very fine, last with loop for suspension</i> (3) Pierre de Saboulin, Director-General of the Compagnie des Messageries Maritimes from 1901 to 1931.	£40-60
205*	— Compagnie Continentale Edison, 50th Anniversary, 1932, a fine bronze Art Deco plaque by P. Turin, power lines above head of Edison, reverse allegorical figures, 73 x 53mm (Jones, <i>Art of the Medal</i> , 422; cf. Baudey Mail Bid Sale, Sept. 1992, no. 169). <i>Powerful, strong design, extremely fine and rare, in original green box of issue</i> Thomas Alva Edison (1847-1931), invented the electric light bulb in 1879, and by 1881 had built a generating station supplying over 80 customers.	£100-150
206	— Marie Curie (Skłodowska), Death, 1934, bronze medal by O. Yencesse, 48mm; Hartmannswillerkopf, the cemetery for French victims of World War I, bronze medal, 1925, by A. Bourdelle, 50mm; an Art Deco bronze medal by Tobón Mejia, 59mm, with naked male and female dancers; an unfinished cast bronze medal by Peter, uniface, 49mm, with a boy feeding a young deer. <i>First very fine, others extremely fine</i> (4)	£50-80

- 207\* FRANCE, Compagnie General Transatlantique, the Launching of the *Normandie*, a fine bronze Art Deco medal by J. Vernon, sea-goddess frecing sea-horse, reverse liner under steam LE HAVRE NEW YORK 1935, 68mm. *About extremely fine*  
 A similar medal was sold in these rooms, 6 October 1993, lot 318.  
 £70-90
- 208 — Chambre Syndicate des Industries et du Commerce Photographiques, silver-plated bronze prize medal by Grün, busts of Niepce and Daguerre, reverse engraved 'L. Coeur, 2e Prix Autochromie, P.C.L.P. 1937', 50mm. *In original case of issue, extremely fine*  
 £50-60
- 209\* — Compagnie Generale Transatlantique, medals in silver (2), for War Service, by L. Patriarche, 42mm, and commemorating the Postal Service, by P. Pagnier, 43mm, hexagonal; and medals in bronze (2), for the launch of the *Ville de Marseille*, 1949, 55mm, and the packet-boat *De Grasse*, 50mm. *Second and last items extremely fine, others very fine, the Postal Service medal particularly attractive (this illustrated)* (4)  
 £50-80
- 210 — Railways, Electrification of the Paris-Lyon Line, bronze medals by Marcel Renard (2), one for the Paris-Dijon stretch of the line completed October 1950, the other for the finish of the project in June 1952, obverse locomotives, reverse legends, both 59mm. *Both medals extremely fine and in original maroon card cases* (2)  
 £80-100
- 211 — Compagnie des Messageries Maritimes, bronze medals (4), each 59mm, for the Centeneary, 1951, by André Lavrillier; for the launch of *La Bourdonnais*, 1953, by R.B. Baron; and others commemorating Ferdinand de Lesseps, 1952, by R. Betannier, and Jean Laborde, 1953, by Baron. *First very fine, others extremely fine and in boxes of issue* (4)  
 André Lavrillier is better known in this country as the artist responsible for the Pattern Penny of 1933 (BMC 2284).  
 £30-50
- 212\* — Compagnie des Messageries Maritimes, bronze medals (2), for the launch of the *Caledonien*, 1952, by R.B. Baron, reverse map of New Caledonia, and for the launch of the *Tahitien*, 1953, by Boullaire, reverse Polynesian female seated with wreath of flowers. *Both extremely fine, former in green card box of issue, latter particularly attractive (this only illustrated)*. (2)  
 £40-60
- 213 — Railways, Electrification of the Valenciennes-Thionville Line, June 1955, a bronze medal by Belmondo, locomotive at speed, reverse railway workers shaking hands, 68mm. *In original maroon card case, medal as struck*  
 £45-60
- 214 — Railways, Electrification of the Strasbourg-Basle Line, October 1957, a bronze medal by Belmondo, naked bearded figure reclining on water-pipe, reverse locomotive, 50mm. *As struck, in maroon case of issue*  
 £40-50

- 215 FRANCE, a group of miscellaneous medals and plaques, in silver (2), and base metal (8, one plated), including an Art Nouveau plaque, 'Sympathic', and other medals for cycling, boxing, sailing, pig-farming, etc. *A diverse group, all very fine or better, two in cases* (10)  
£60-100
- 216\* FRANCE/GERMANY, Prenzlau, Prisoner of War Camp, bronze medal, by A. Bonnetain, chained captive behind barbed-wire fence offering feather to eagle, 1940-1945 in exergue, reverse view of the camp, tablet in centre engraved 'A MADEMOISELLE IRENE ROBIETTE RECONNAISSANCE, all within wreath of barbed-wire. 70mm. *Extremely fine and interesting, in original card box of issue (partly broken), base inscribed Lt. Marcel Rownrt; also with the stamp of Fische of Brussels*  
£60-80
- 217 GERMANY, Construction of the North Sea Canal Finished, 1895, silver-plated medallet, 28mm; Hungary, Port Service Commissioning Medal, 1963, bronze, 60mm; Russia, Sovtorgflot (Soviet Fleet), medals (2), for the ship Alexander Pushkin, and for the 60th anniversary, 1984, both in bronze; other naval medals and badges (5), including one for the Lisbon Yachting Club. *All very fine and better* (9)  
The Hungarian medal is of particular interest as Hungary is a land-locked country!  
£40-60
- 218\* — Operations at Antwerp 1914, large iron portrait medal of General Hans von Veseler, uniformed facing bust with decoration, reverse helmeted figure, naked, mounts parapet, battleship and landscape beyond, 94mm, by R. Küchler and H. Grunthal. *Very fine*  
Reverse illustrated only  
£40-60
- 219\* — Action at Dixmuiden 1915, large bronze medal, bust of Prussian officer, helmeted, left, reverse cavalry advancing in formation left, accompanied, from above, by the equestrian figure of death, 106mm, by P. Leibküchler. *Very fine and better*  
Reverse illustrated only  
£40-60
- 220\* — Alliance of Austria and Germany, 1914, bronze medal by K. Goetz, busts of Franz Joseph and Wilhelm II conjoined, reverse a German and an Austrian soldier marching together, 85mm (Kienast 135). *Extremely fine*  
£60-80
- 221 GERMANY/BRITAIN, the Victory at Waterloo, AR medal, by Loos, busts of Blucher and Wellington vis-a-vis, within wreath, reverse legend (BR. 1641; Julius 3342), 36.5mm, *extremely fine*; GERMANY, 80th Birthday of Otto von Bismarck, 1895, silver commemorative medal of 3-Mark size, obverse uniformed bust right, signed WM in field, reverse family arms, lettered edge, 33.5mm, *extremely fine, attractively toned*; NETHERLANDS, The United Provinces, Utrecht, 18th century metallic buckle, with coin-like armorial design, in simple patterned border, signed by D.H.W., and stamped with his maker's mark, 65mm; HOLY ROMAN EMPIRE, oval lead medal, 1695, ten

- armorial shields, *reverse* legend in 14 lines, 68.5 x 54mm, *pierced, fine*; SWITZERLAND, Geneva City medal, undated but 18th century, *obverse* Arms of the City, *reverse* Allegorical figure disclaiming from a book, silver, 33mm, *very fine but with some toning*  
 (5)  
 £100-150
- 222\* INDIA, Bengal Nagpur Railway Company, Free Pass, c.1920, German silver, Company's monogram, *reverse* Inscription across radiate star (issues and numbered), 22mm, suspension loop. *Very fine and rare*  
 £30-40
- 223\* PALESTINE, Jerusalem, Exposition Universelle de Merite, a large silver-gilt medal, signed A.G., city view, JERUSALEM on scroll above, *reverse* figure on horseback, armed soldiers at sides, MUSSEE DE JEANNE DARC below, 67mm. *Of late 19th century appearance, bold style, about extremely fine and rare, in original red case of issue*  
 £80-100
- 224 RUSSIA, The Nativity, gold medal, unsigned, wise men and oxen worshipping baby in crib, *reverse* figure of Christ stood on water, with attendant and two angels, 32mm. *Tiny piercing at 12 o'clock, otherwise better than very fine, scarce*  
 £90-120
- 225\* USA, Humane Society of Massachusetts Instituted, 1785, silver medal by C.C. and C.W. Wright, boat being pulled onto shore, ship sinking in background, *reverse* names of the society's officers within wreath, 51mm. *Minor nicks, about extremely fine, attractively toned*  
 £90-120
- 226\* — George Washington, the Manly medal, 1790, in copper, by S. Brooks and J. Manly, bust left, *reverse* legend, 48mm (Baker 62). *A later restrike exhibiting light die cracks, extremely fine and retaining some original colour*  
 £70-100
- 227\* — George Washington, Presidency Resigned, 1797, the Wyon medal, in white metal, bust left, *reverse* legend (Baker 66). *Somewhat corroded but rare*  
 £20-40
- 228\* — James Monroc, Indian Peace medal, by Furst, in bronze, bust right, *reverse* clasped hands, 76mm. *An early restrike, some light marks and glue discolouration on reverse, otherwise about extremely fine*  
 £70-100
- 229\* — Victory Medal, 1918, the obverse and reverse dies, in steel, THE GREAT WAR FOR CIVILIZATION, *reverse* Victory, obverse die stamped U.S.M. 578, reverse die stamped U.S.M. 548. *A few minor knocks to circumference on reverse die, otherwise very fine and extremely rare*  
 (2)  
 See page 36  
 £250-350

230*	USA, Centenary of George Washington's Inauguration, Inauguration Button, struck in 9ct gold, GW in script surrounded by legend and a chain of 13 loops, each containing an initial of one of the original 13 colonies, <i>reverse STRUCK FOR COINCRAFT</i> , etc. edge plain, hallmarked TM, 1984, 38mm, wt. gm. <i>Brilliant, one of only 5 struck in gold</i>	£100-200
	The contemporary Washington inauguration 'buttons', of which there were several types, were designed to be worn, hence the originals only carried on obverse type, the reverse being fastened to the wearer's uniform or clothes. The obverse die used to strike this piece was officially made for the Centenary by the City of Philadelphia. It was purchased by Coincraft, on whose behalf specimens were struck in nickel-silver, bronze, silver and gold.	
231*	USA/CANADA, a North American Indian Chief medal, copper-plated on lead, bust of George III right, seven rivets above sash on armour and one below, <i>reverse Royal arms and supporters, 76mm (Jamieson, fig. 18; Betts 438 var; R.W. Reford Coll., lot 113). Suspension loop broken off, otherwise fine, apparently a contemporary (c.1800) striking</i>	£80-120
232	MISCELLANEOUS base metal commemorative medals (93), mostly 19th and 20th century British and including several for the Peace celebrations of 1919. <i>Mostly very fine, some better</i> (93)	£80-120
232A	THE CHINESE JUNK <i>Keying</i> , 1848, medals in white metal (2), one by Davis; Butterfield & Swire, Centenary medal, 1967, bronze, together with a Japanese life saving award in silver, <i>this extremely fine, with ribbon for suspension</i> ; Energy Transportation Corporation, Merchant Marine award, with map showing Japan, Indonesia and Borneo; other medals of the USA (5). <i>Mostly very fine</i> (10)	£50-70
233	Modern commemorative medals from Ireland, Germany, the Vatican, USA, etc., in silver (15), base metal (40). <i>All brilliant, many in cases or wallets as issued</i> (55)	£50-80

## TOKENS AND PASSES

- 235 MIDDLESEX, National Series, DH 985a, 1127, 1138; Political and Social Series, DH 1018a, 1048, 1159; Spence Farthings (2), DH 1077, 1117. *DH 1048 about very fine, others all very fine and better, mostly patinated* (8) £40-50
- 236\* WARWICKSHIRE, Birmingham, Overseers Sixpence, 1813, a late copy of the original without artist's signature, struck on thick flan (D.29). *Obverse has been cut-cancelled, very fine, reverse extremely fine and patinated, extremely rare* £70-90
- 237 —— A similar lot. *Obverse has been cut-cancelled, about very fine, extremely rare* £50-70
- 238 —— A similar lot. *Obverse has been cut-cancelled, fine, extremely rare*  
A similar token was sold in these rooms 6 October 1993, lot 361. £30-40
- 239\* JOHN KIRK, Seal, Die and Stamp Maker, St. Paul's Churchyard, a brass advertising medallet, c.1750, 32mm. legend both sides. *Extremely fine* £40-70
- 240\* SUSSEX, Brighton, Eden Theatre, Grand Comic Pantomime, 1902-3, plated brass ticket, St George and dragon copying the design of the Crown, *reverse legend, 40mm (cf. Glendining Sale, 10 June 1987, lot 490). Very fine or better* £20-40
- 241 — Brighton, Spence's Halfpenny (DH 6), *extremely fine, toned*; other tokens, in silver (1), copper (10), *fine and better* (12) £40-60
- 242 IRELAND, 18th century tokens (12), *viz. Dublin DH 311, 324, 331, 334, 336, 343, 346, 347, 352b, Wicklow DH 39a, 45, 48b. DH 324 and 343 about very fine, others mostly about extremely fine, one or two better* (12) £70-90
- 243 SCOTLAND, miscellaneous 18th and 19th century base metal tokens (27), including Lanarkshire DH 26, Lothian DH 19 and 139, *last double-pierced bnt fine and extremely rare, and a card counter of Campbell Linn & Co., Detroit, USA. Many fine* (27) £60-80
- 244 — Port Glasgow United Co-op Society Ltd., plastic checks (238), *viz. 1 Pint, yellow (120), 1 Pint (Cheap), red (32), Half-Pint, black (32), 1 Quart, white (20), 1 cwt Best House Coal, red (16, some cut-cancelled), 1 cwt Second Quality Coal, mauve (18). Fine and better* (238) £40-60

245	JETONS, pub checks, etc (7); together with a large quantity of modern coins, mostly French (approx. 350). <i>Mostly fine</i>	(lot)
		£20-40
246*	RUSSIA, Catherine II, 5 Kopecks, 1766, the reverse worn smooth and engraved 'Margaret Abby, LYNN, Born Octr.17, 1766'. <i>Fine, interesting</i>	

The Lynn on the piece may well refer to Kings Lynn, Norfolk.

£20-40

## SCALES AND WEIGHTS

247	ENGLISH; Wooden case (133 x 68 x 25 mm) containing Diamond Scales, label on inside lid of 'De Grave, Short & Co. 159 St Martin Le Grand' c.1850. <i>Spaces for seven weights, which are missing</i>	(3)
		£40-60
248	— Wooden box (136 x 64 x 28 mm) of Diamond scales, steel balance and brass pans, label of W & T Avery, Scalemakers, Birmingham on inside lid, with 7 brass weights, late 18th century; together with two other boxes of Avery's scales (140 x 60 x 22 mm and 135 x 64 x 29 mm), both 19th century. <i>Good condition</i>	(3)
		£80-120
249	— Wooden box (115 x 63 x 28 mm) of jewellers scales, with finely constructed steel beam and pans (silvered) with 6 aluminium weights, some countermarked with letters and crown; tweezers in compartment on inside lid. Late 19th century. <i>Good condition</i>	
		£70-90
250	FRENCH; scales in wooden box (167 x 51 x 16 mm), steel beams, brass pans, unattached, label on inside lid 'Table des Monnaies... Etats de l'Europe'. 2 hinged fasteners. 1 broken, c.1810. <i>Well used</i>	
		£40-60
251	GEORGE III, 2 oz. weight, a Cartwheel Twopence with official GR counterstamps; weights by value (7), £3 12s, 36s, 27s, 21s, 18s, 13s 6d, 5s 3d; Italy, Milan, uniface Doppia Spagna weight; other apothecary weights (5). <i>Mostly very fine</i>	(14)
		£60-80
252	A nexted set of brass weights, English late 19th Century, each marked in troy weight, 2, 1, $\frac{1}{2}$ , $\frac{1}{4}$ (2). <i>Very fine</i>	(5)
		£60-80

COIN BOXES

253



155



229



458



442



151

253\* AMERICAN, a painted head and shoulders of a young Negro, with a moving arm, which lifts to an open mouth to allow a coin to be inserted, this operation is started by twisting his ears which also makes his eyes roll, aluminium, painted, black, red, white and blue, 14em high, 14em wide. *Paint a little chipped, otherwise in good condition*

For a similar example of design see Lot 376 sold in these rooms 6th October, 1993.

£150-200

The following nine lots are reproduction cast iron money boxes, the first eight being working spring action types.

254 'Always did spise a mule', 23 x 14 x 6 cm, when operated a mule rotates, kicks a seated boy, upsetting him to allow coins to be inserted in a slot, painted green, black, red and white.

- 255 'Monkey Bank', 20 x 17 x 7 cm, when operated, a monkey on a rod leaps to insert a coin into an organ grinders belly, painted green, orange, pink and red.  
£40-60
- 256 'Artillery Bank', 18 x 14 x 7 cm, when operated a cannon fires a coin into a pillbox slot, painted green, blue, red and black.  
£40-60
- 257 'Hometown Battery', 24 x 17 x 7 cm, a baseball pitcher throws a coin passed a batter into a slot in the catcher, painted red, orange, blue and green.  
£40-60
- 258 A seated policeman(?) with a pig on his lap, which throws a coin over his head into the policemens mouth, 16 x 18 x 6 cm, painted blue, green, yellow, white and red.  
£40-60
- 259 A hunter and a bear, 24 x 18 x 5 cm, by placing a coin in the hunters rifle, when fired it passes through a slot in a tree which releases a bear whose head pops out of the top, painted green, brown, orange and pink.  
£40-60
- 260 An Indian hunter and a bear, the rifle fires a coin into a slot in the bears belly, 23 x 16 x 6 cm, painted white, red, yellow, red and pink.  
£40-60
- 261 'Magicians Bank', a magician removes his hat from a table before him, releasing the coin to fall in to a slot in his legs, 16 x 19 x 9 cm, painted blue, green, black, pink and white.  
£40-60
- 262 South Africa, a painted full length President Kruger, smoking pipe, his top hat, set with the slot and inscribed with 'Transvaal Money box', on the back of his coat 'By permission of the Proprietors of The Westminster Gazelle', 140mm high, 110mm wide. *In good condition*  
£40-60

END OF SESSION II



133



142

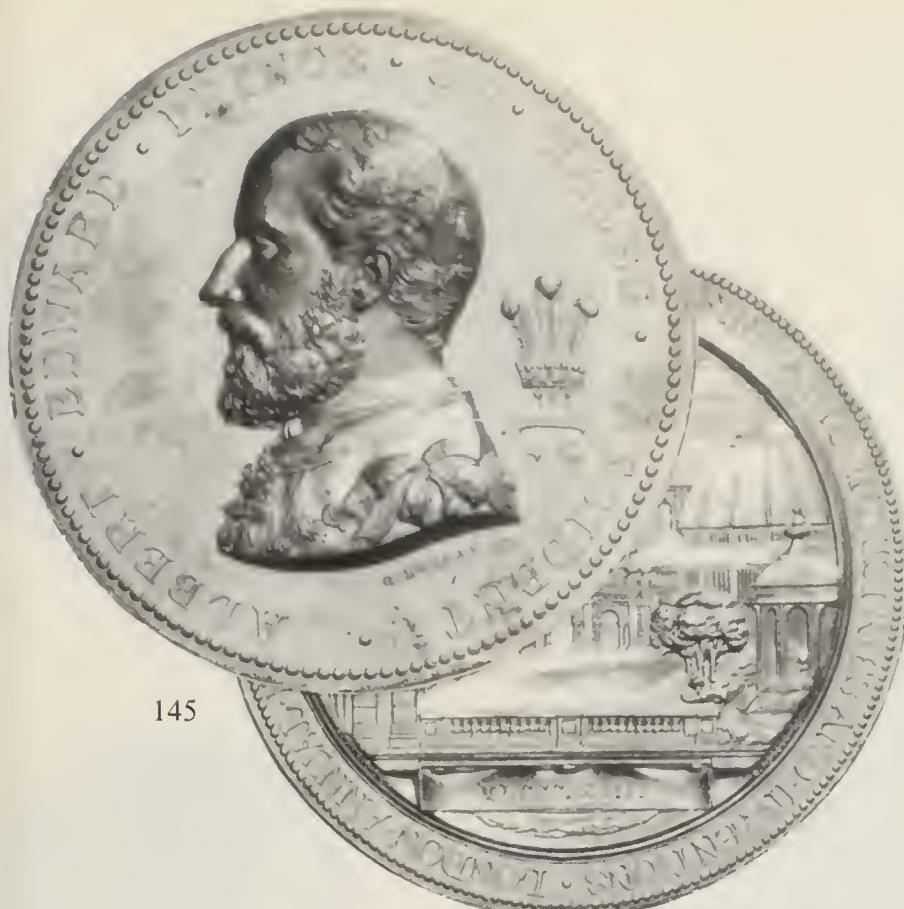


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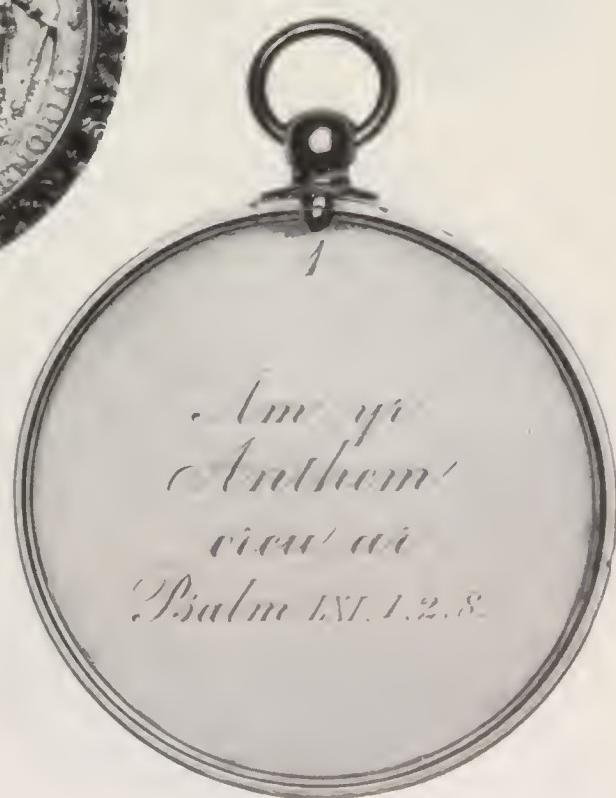
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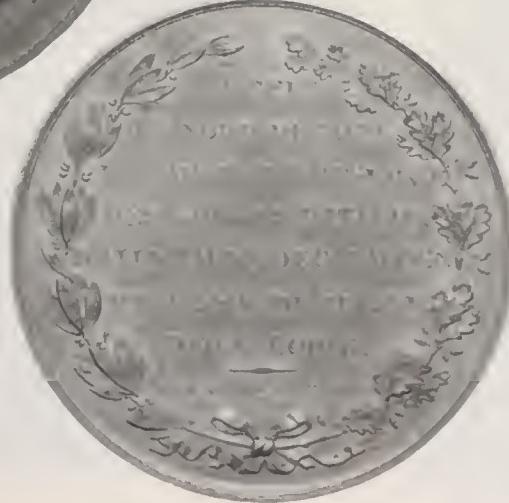
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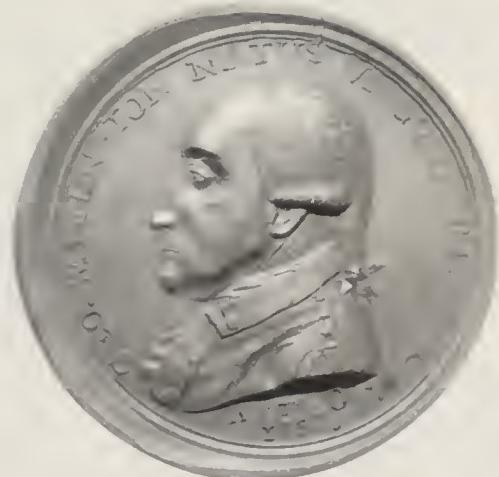
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228



231





230 A



239



230 A



236



236



246



240



240

## BRITISH COINS IN GOLD, SILVER AND BRONZE

263*	ANCIENT BRITISH, Iceni, uninscribed issue, gold Stater, 'Norfolk Wolf' type, disjointed head of Apollo, reverse wolf left, three pellets below belly and two below tail, 5.6gms (V. Arsdell 610-3; M.49b; S.28). <i>Obverse very fine, reverse extremely fine, rare</i>	£280-320
264*	— — Base Stater, 'Norfolk Wolf' type, similar, but large pellet above and below animal, 5.4 gms (V. Arsdell 610; M.49b; S.28). <i>Fine to very fine, very fine</i>	£180-220
265*	— — Trinovantes, Dubnovellaunus (c. AD 1-10), Stater, crescents and wreath, reverse horse left, pellet below tail, DVBNOVILLA above, 4.6 gms (V. Arsdell 1655-5; M.275a; S.152). <i>Reverse a little off-centre, but very fine and well struck, rare</i>	£500-700
266*	EDWARD III (1327-77) Pre-Treaty Period, Noble, series G, m.m. cross 3, saltire stops, small E in centre of reverse, saltire replacing fleur in one spandrel (Doubleday 96, <i>this coin</i> ; LAL Ga/Gb or c; N.1179/1180; S.1490). <i>Very fine, minor flan crack at FRANC; ex Lawrence, Doubleday (96), and Wolfson Trust (55)</i>	£450-500
267*	— Treaty Period, Quarter-Noble, London, m.m. cross potent, no mark before EDWARD, A's unbarred (LAL Gp.A; N.1243; S.1510). <i>Reverse a little off-centre, otherwise about extremely fine</i>	£400-500
268*	— — Quarter-Noble, London, m.m. cross potent, annulet before EDWARD, A's unbarred except in GLORIA (LAL Gp.B; N.1244; S.1511). <i>Very fine</i>	£180-220
269	— Pre-Treaty Coinage, Groat, York, series E, mm. cross 2 (N.1164; S.1572), <i>fine</i> ; Henry VI, Annulet issue, Groat, Calais (N.1427; S.1836), <i>very fine but clipped</i> ; other English hammered silver, Henry II - James I (10), <i>some fine</i> ; other hammered coins (4), <i>poor to fair, one repaired</i>	(16) £120-140
270	HENRY VI (1399-1413), Annulet issue, Groat, Calais, annulets by bust; Rosette-Mascle issue, Groat, Calais (N.1427, 1446; S.1836, 1859); Henry VII, Facing Bust issue, Groat, class IV, m.m. cross-crosslet (N.1706a; S.2200); Elizabeth I, Third issue, Sixpence, 1573, m.m. acorn, large bust (N.1997; S.2563); Charles I, Tower mint, Shilling, Gp.A, m.m. lis (N.2216; S.2776a). <i>Generally fine, but the last tooled and heavily polished</i>	(5) £45-65

271	HENRY VII (1485-1509), Facing Bust issue, Halfpenny, no m.m., single-arched crown, small portrait (N.1735; S.2245), <i>about fine</i> ; together with a Continental cut Quarter-Esterlin, <i>uncertain origin, fine</i>	(2)
		£20-30
272*	HENRY VIII (1509-47), Second Coinage, Halfgroat, Canterbury, Abp. Warham, m.m. Warham's uncertain mark, letters all Lombardic, plain forks (Whitton ii; N.1802; S.2343). <i>Very fine, toned</i>	£40-50
273*	EDWARD VI (1547-53), Third Period, Crown, 1551, m.m. y, small lis in arms (Lingford dies A-16; N.1933; S.2478). <i>Two crosses faintly scratched above arms on reverse, otherwise about very fine, toned</i>	£300-400
274	— Second Period, Shilling, Canterbury, m.m. t, MDXLIX, 6oz, fine issue (N.1921; S.2468). <i>Spread flan, fine for issue, scarce</i>	£80-100
275*	— Third Period, Shilling, m.m. y (N.1937; S.2482). <i>About very fine</i>	£60-80
276	PHILIP AND MARY (1554-1558), Shillings (2), both with English titles and mark of value, one undated, the other dated 1555 (N.1968; S.2501, 2501a). <i>Undated piece has been centrally pierced and plngged, both only mediocre but rare</i>	(2) £40-60
277*	JAMES I (1603-1625), Second Coinage, Double Crown, m.m. tun over cinquefoil on obverse only, reads MA BRIT FRAN, 5th bust (cf. Lingford 982-3; N.2088; S.2623). <i>Old scratch across centre of obverse, otherwise fine</i>	£120-140
278*	— Second Coinage, Britain Crown, m.m. lis, first bust (N.2090; S.2624). <i>Fine</i>	£90-110
279*	CHARLES I (1625-1649), Tower mint, Unite, Gp.A. m.m. lis, first bust with high double-arched crown and standard garniture (Schneider II; N.2146; S.2688). <i>Fair to fine</i>	£140-180
280*	— Tower mint, Shilling, Gp.B, m.m. cross calvary, reads BRI, 5.9 gms (Sharp B1/1; same obverse die as SCBI Brooker 403; N.2218; S.2779). <i>Obverse double-struck, about fine, toned</i>	£20-30

281*	CHARLES I, Oxford mint, Shilling, <i>obverse</i> Rawlins large bust left, m.m. plume, <i>reverse</i> three Oxford plumes with four annulet stops, declaration in three lines, 1646 with four annulet stops, four annulets below in legend, floriated cross between two annulets before EXVRGAT (Brooker 947; N.2454; S.2978). <i>A little flat at 12 and 6 o'clock in the legend, also bust and centre of reverse, otherwise better than fine, very rare</i>	£150-200
282	JAMES II (1685-1688), Crowns, 1687 (2); William III, Crowns (3), first bust 1695, 1696, third bust, 1696 (ESC.78 (2), 87, 89, 94). <i>Third has been mounted, otherwise very fine, others fair to fine</i> (5)	£150-200
283*	MARY (1688-1694) Pattern Farthing or medalet, in silver, <i>reverse</i> rose, EX CANDORE DECFS, plain edge (MI 695/93; Montagu 18). <i>Extremely fine, toned</i>	£40-60
284	WILLIAM & MARY (1688-1694), Copper Halfpenny, 1694; William IV, Farthing, 1834; Isle of Man, George III, Halfpenny, 1786. <i>First fine, others very fine</i> (3)	£30-40
285*	GEORGE I (1714-1727), Half-Guinea, 1725 (MCE 274; S.3637). <i>Extremely fine and retaining much mint bloom, attractive</i>	£350-450
286*	— Crown, 1716, roses and plumes (ESC.110; S.3639). <i>About fine</i>	£70-90
287*	GEORGE II (1727-1760), Half-Guinea, 1759 (MCE.365; S.3685). <i>Fine</i>	£60-80
288*	— Crown, 1743, roses (ESC.124; S.3688). <i>Minor rim bruising, about very fine, toned</i>	£180-220
289*	— Crown, 1743, roses (ESC.124; S.3688). <i>Fair to fine</i>	£50-70
290	— Halfcrown, 1745 LIMA (ESC.605); USA, Quarter-Dollar, 1900S. <i>Very fine and better, but both bright from cleaning</i> (2)	£40-60
291*	GEORGE III (1760-1820), Guinea, 1799 (MCE.403; S.3729). <i>Extremely fine, scarce date</i>	£200-250

292*	GEORGE III, A gold locket, fashioned out of a George III 'spade' type Guinea, the date altered to 1827, and two other Sovereign-sized coins with centres hollowed out. <i>The Guinea with reverse enamelled in several colours, competent but not excellent style, with loop for wearing</i>	£120-150
293	— Crowns (2), 1818 LVIII, 1819 LIX. <i>First about extremely fine, second good fine, both cleaned</i> (2)	£50-70
294	— Crown, 1819 LIX (ESC.215). <i>Slight edge knocks, small dig in reverse field, otherwise very fine or better</i>	£60-80
295*	— a Spain, Charles III, 4-Reales, 1788, Seville, assayer C, counterstamped with head of George III in oval (ESC.611; S.3767). <i>Coin fair to fine, counterstamp better</i>	£45-65
296*	— Bank Token for Three Shillings, 1812 (ESC.416; S.3770). <i>About extremely fine, toned</i>	£25-35
297*	— Halfpenny, 1799, 9 relief gunports on side of ship (BMC 1250; S.3778). <i>Brilliant, virtually full original colour, a scarce variety</i>	£60-90
298*	— Pattern Halfpenny, 1799, a restrike in aluminium by W.J. Taylor, laureate bust right, three berries in hair, seven jewels in brooch, pellet before K on truncation, rev. Britannia, olive branch with 14 leaves, edge plain, struck <i>en medaille</i> (BMC —, but cf. 1258A, struck from the same reverse die). <i>Minor discolouration, about extremely fine, extremely rare</i>	£80-120
299*	— Pattern Halfpenny, undated, a restrike in aluminium by W.J. Taylor, from the same obverse die as previous but pellet after K on truncation, rev. a similar laureate bust but only six jewels in brooch, legend reads DEI GRATIA REX, edge plain, struck <i>en medaille</i> (BMC.1310 variety, only recorded in silver). <i>Minor discolouration, about extremely fine, extremely rare, especially as a double-obverse</i>	£80-120
300*	GEORGE IV (1820-1830), Sovereign, 1824 (S.3800). <i>Extremely fine</i>	£280-320
301*†	WILLIAM IV (1830-1837), Halfcrown, 1834 W.W. in block (ESC.660-R2). <i>Slight surface marks, otherwise extremely fine, rare</i>	£100-150

302*	VICTORIA (1837-1901), Sovereign, 1859, struck from Australian gold, a raised line on the lower edge of the ribbon at the back of the Queen's head (Marsh 42a; S.3852d). <i>Good very fine, very rare</i>	
	Struck from a consignment of gold sent from the Australian fields, which was at first deemed unsuitable for coinage because of its brittle nature. Mr G.F. Ansell of the Royal Mint carried out experiments with the metal which proved successful, and a small issue of Sovereigns were struck in June and July 1859.	
		£350-400
303	— Sovereign, young head, type II reverse, 1886 S. <i>Good fine</i>	£50-60
304*	— Jubilee, Proof Sovereign, 1887 (Douglas-Morris 219; S.3866). <i>Rather noticeable scuffing on both sides, otherwise extremely fine</i>	£250-300
305*	— a similar coin. <i>Considerably more impaired than previous and with a rim nick on reverse, very fine</i>	£150-200
306*	— Half-Sovereign, 1855 (S.3859). <i>Extremely fine</i>	£90-120
307	— A similar coin. <i>Extremely fine, but a slightly softer strike than previous</i>	£90-120
308	— Half-Sovereign, 1876, die no. 37 (S.3860). <i>Light scuffing, good very fine</i>	£50-70
309	— Jubilee, Crowns (2), 1887, 1889. <i>First extremely fine with light olive tone, second very fine but cleaned</i>	(2) £40-60
310	— Crowns, 1888 (11). <i>Fair to fine</i>	(11) £45-65
311	— Crowns (4), 1887 (3), 1889, Double Florins (3), 1887 (2, Roman and Arabic 1), 1889. <i>Last very fine, others very fine to extremely fine</i>	(7) £80-120
312	— Double Florins (4), 1887 (2, both types), 1889, 1890. <i>Very fine and better, but two brightly cleaned</i>	(4) £30-40

313	VICTORIA, Jubilee, Double Florin and Shilling, 1887, Sixpence, 1888, Proof Threepence 1887. <i>Extremely fine or better</i>	(4)	£40-50
314	— Crowns (13), 1887 (3), 1889 (2), 1890-1-2, 1895 LIX, 1896 LX, 1897 LXI, 1898 LXII, 1900 LXIV. <i>Fine or a little better</i>	(13)	£60-90
315†	— Old head, Crowns (3), 1893 LVII, 1894 LVII, 1894 LVIII, <i>very fine</i> , Shilling, 1897, Sixpences (2), 1897, 1901, Pennies (2), 1896, 1901, <i>generally extremely fine</i>	(8)	£60-80
316*	— “Gothic” Florin, 1874, die no. 13 (ESC.843; S.3893). <i>Light scuffing on obverse, otherwise extremely fine, reverse with mint bloom</i>		£90-120
317	— Shillings (7), 1865 die 42, 1871 die 8, 1872 die 116, 1878 die 65, 1881-4-5. <i>About very fine and better, but some harshly cleaned</i>	(7)	£30-40
318	— Shillings (3), 1883, 1893 (2, both major types). <i>One 1893 coin very fine and harshly cleaned, others about extremely fine and better</i>	(3)	£30-40
319*	— Trial Halfpenny, 1868, in cupro-nickel (BMC.1794; Fr.304). <i>Extremely fine, scarce</i>		£90-120
320	EDWARD VII (1901-1910), Half-Sovereign, 1907; Elizabeth II, Sovereign, 1968. <i>First extremely fine, second mint state</i>	(2)	£80-100
321†	— Pennies (6), 1902 (2, low and high tide), 1903, 1906, 1909, 1910. <i>Extremely fine or better, some with original lustre</i>	(6)	£30-40
322	GEORGE V (1910-1936), Halfcrowns (35). <i>Generally extremely fine or better</i>	(35)	£100-150
323†	GEORGE VI (1936-1952), Proof sets (3), 1937, 1950, 1951. <i>Last in case of issue, others encapsulated in plastic, coins brilliant</i>	(34)	£80-100

324†	GEORGE VI, Proof sets (3), 1950 (2), 1951, <i>brilliant, in cases of issue, but 1951 set tarnished</i> ; Elizabeth II, Proof set, 1992, £1 down, <i>brilliant, in case of issue</i>	(Lot)
	The 1992 set contains two of the regular issue 50p coins, not, as it should, one regular issue and one EEC issue.	
		£70-90
325	ELIZABETH II (1952- ), Proof sets, 1953 (2), Crown to Farthing, in Royal Mint cases. <i>About as struck</i>	(20)
		£50-70
326	— 1953 sets, Halfcrown to Farthing, in plastic (2), together with original corrugated Coronation wrapping and paper bags, in which the sets were sold over Post Office counters in 1953. <i>Coins brilliant</i>	(Lot)
		£10-15
327†	— Proof sets (17), 1972 (5), 1973 (2), 1974 (2), 1975 (2), 1976 (3), 1977 (3). <i>All brilliant, mint-sealed in holders as issued</i>	(Lot)
		£70-100
328†	— Halfcrowns (3), 1954, 1958, 1959. <i>Mint state</i>	(3)
		£20-30
329	— Maundy sets (2), 1957, 1972. <i>Brilliant, in modern fitted cases</i>	(8)
		£60-80
330*†	— Proof Halfpenny, 1960 (BMC.2519d). <i>Brilliant, toned</i>	£30-40
331	GEORGE III TO ELIZABETH II, Crowns (62), 1819 LIX, 1820 LX, 1821, 1822, 1935, 1937 (2, Proof and specimen), 1951, 1953, 1960 (6), 1965 (9), 1972 (38). <i>First four worn, others extremely fine or better</i>	(62)
		£60-80
332	MISCELLANEOUS COINS, tokens, etc., in silver (3), base metal (18). <i>Fine and better.</i> (21)	£30-40
333	ANGLO-GALLIC, Henry II (1154-89), Denier, Aquitaine (E.1); Richard the Lionheart (1169-85), Obole (E.6); Edward III (1327-77), Gros a la porte (E.63); Edward the Black Prince (d.1376), Sterling, La Rochelle (E.196c); Henry VI (1422-53), Grand blanc aux écus, St. Lô (E.288). <i>Mostly fair</i>	(5)
		£40-60
334	IRELAND, Edward IV, Heavy Cross and Pellets Coinage, Groat, Drogheda, m.m. pierced cross, fleured tressure, pellet below bust (DF.118; S.6310a). <i>Fair</i>	£20-30

335	IRELAND, Elizabeth I (1558-1603), base coinage of 1558, Shilling, no date, mm. rose, REGI for Regina (DF.240; S.6503). <i>Flan split at 12 o'clock, portrait weak, fine, scarce</i>	£70-100
336	— Charles II (1660-1685), Armstrong and Legg's Regal Coinage, Halfpenny, 1681, small lettering, struck in silver (DF.355; cf. S.6575). <i>Fine, very rare</i>	£100-150
337	— George I, Woods coinage, Farthing, 1723, type 2, legend reads D:G: (DF.524; S.4603). <i>Some corrosion on neck of King, otherwise very fine, scarce</i>	£60-80
338†	— Halfcrowns (4), 1933, 1939 (2), 1940, <i>first good very fine, others better</i> , Florins (11), 1928, 1930 (2), 1933 (2), 1934, 1935 (2), 1937 (2), 1939, Shillings (7), 1930 (2), 1931 (2), 1933 (2), 1937, various Æ (21), <i>mostly fine or better</i>	(43) £80-120
339†	— pre-1942 silver coins, Halfcrowns (50), Florins (55), Shillings (60); base metal Irish coins, 1928 to date (approx. 300). <i>All from circulation</i>	(Lot) £40-70

### END OF SESSION III



263 A'



266 A'



265 A'



264 A'



267 A'



268 A'



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275



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277 A'



278 A'



279 A'



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285 A



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287 A



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291 A



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292 A



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300 A



302 A



304 A



305 A



306 A



316



330



## WORLD COINS IN GOLD SILVER AND COPPER

340*	ANAM, MINH MANG (1820-41), silver Lang, undated, 36mm (Schroeder 188). <i>About extremely fine, rare</i>	£250-300
341*	— Thieu Tri (1841-47), silver 5 Tien, undated, 46mm (S.261). <i>About extremely fine, scarce</i>	£250-300
342*	— — silver 2 Tien, undated, sun moon and clouds type, 30mm (S.251). <i>About extremely fine, scarce</i>	£60-80
343*	— — silver Quarter-Lang, undated, type with four characters and central hole, 34mm (S.249). <i>Very fine</i>	£120-150
344*	— Tu Duc (1848-83), copper 20 Dong, 31mm (C.205). <i>About very fine</i>	£25-30
345	AUSTRALIA Elizabeth II, Proof set, 1966, in case of issue; Rhodesia and Nyasaland, Elizabeth II, Proof set, 1955, Halfcrown to Farthing, in case of issue. <i>About as struck</i> (13)	£80-100
346†	— miscellaneous coins, various denominations. AR (12), AE et al (27). <i>Fine or better</i>	£25-30
347*	AUSTRALIA Maria Theresia, Double Ducat, 1765 KB. (F.73.) <i>Good very fine, edge a little flat at 12 o'clock, possibly mounted (?)</i>	£120-150
348	— Franz Joseph, restrike 100-Corona, 1915. <i>About as struck.</i>	£200-250
349	— — restrike 4-Ducats, 1915. <i>About as struck.</i>	£90-100
350	— restrike, Ducat, 1915; Belgium, 20-Francs, 1882; Mexico, 2-Pesos, 1945(2); Russia, 10-Roubles, 1899; South Africa, 2-Rand, 1962. <i>First about as struck, others very fine or better.</i> (6)	£200-250

351	AUSTRIA, Republic, 50 Schillings (5), 1959-63-6-7-8, all commemoratives; 25 Schillings (8), 1957-8-9-62-3-4-5-6, all commemoratives. <i>Extremely fine and better</i>	(13)
		£40-60
352	— Republic, 25 Schillings (5), 1955-6-60-1-8, all commemoratives. <i>Extremely fine, last better</i>	(5)
		£30-40
353	BAHAMAS, Elizabeth II, 50-Dollars, 1973. <i>Extremely fine</i>	
		£80-120
354	— — another similar. <i>Extremely fine</i>	
		£80-120
355	— — 100-Dollars, 1975. <i>Extremely fine</i>	
		£100-120
356*	BELGIUM, Leopold I, 20 Centimes, 1853 (de Mey 75d). <i>About extremely fine</i>	
		£40-50
357	BOHEMIA, Charles I (1346-78), Parvus, Kutná Hora (D.840); Wenceslas IV (1378-1419), Prager groschen, Kutná Hora; Vladislav II (1471-1516), Prager groschen (2); Kärnten, Ulrich (1181-1202), Pfennig; Bernhard (1202-56), Pfennig, type IV, St. Veit (L.194); Pyrzyce, 15th century Kwartniks (3-D.227); Salzburg, Eberhard II (1200-46), Freisacher Pfennig, type VII (M.403); Slavonia, Bela IV, Banovrć, Zagreb (R.69). <i>Fair to fine, some better</i>	(11)
		£60-90
358	BRITISH CARIBBEAN TERRITORIES, Elizabeth II, Proof 2 Cents, 1962, and Proof Cents (2), 1960, 1962. <i>Second with minor carbon specks, otherwise all brilliant and practically as struck, the 1962 pieces a matching pair</i>	(3)
		£60-80
359	BRITISH COLONIAL: AR (56) other (base) metals (260). <i>Varied lot, earlier issues fine or better, later issues mostly very fine or better</i>	(316)
		£150-200
360*	BRITISH EAST AFRICA Co, Mombasa, Proof Pice, 1888 C/M (Calcutta), (KM.1.1.). <i>Extremely fine</i>	
		£40-60
361	BRITISH HONDURAS, Victoria, 5 Cents, 1894 (Prid.30). <i>Extremely fine, obverse better</i>	
		£30-40

362	BRITISH HONDURAS, Elizabeth II, Proof 5 Cents, 1958. <i>One or two light marks, otherwise brilliant, rare</i>	£40-60
363†	— AR (108), AE (47), Cn. (72); Victoria to Elizabeth II. <i>Mostly fair or fine, but almost all rare dates and denominations included, interesting lot</i>	(227) £150-200
364	BRITISH WEST AFRICA, George V, 'specimen' set, 1913, comprising Two Shillings, Shilling, Sixpence and Threepence, in red case of issue. <i>A most attractive set, brilliant and practically as struck</i>	(4) £220-280
365	— George V, Tenth Pennies, 1916 H (3) (Vice 258). <i>Very fine to extremely fine, a rare date</i>	(3) £50-80
366	— George VI, 1/10 Penny, 1950 (approx. 500). <i>Extremely fine or better</i>	(Lot) £100-190
367*†	CANADA, Victoria, 25 Cents, 1899. <i>Has been cleaned, but about extremely fine</i>	£30-50
368	— — 5 Cents, 1871, Cent, 1894. <i>First very fine, second extremely fine with some original colour</i>	(2) £40-60
369*	— — 5 Cents, 1892. <i>Extremely fine</i>	£50-80
370*	— — 5 Cents, 1893. <i>Brilliant, practically as struck, attractive olive tone</i>	£70-100
371†*	— Newfoundland, George V, 50 Cents, 1911. <i>Some bagmarks, extremely fine</i>	£50-80
372	— miscellaneous coins, 1859-1969, in silver (21), base metal (30). <i>Early issues fine, later very fine and better</i>	(51) £60-80
373*	COSTA RICA, type VI or lion counterstamp on an English Sixpence, 1850 (C.18a4). <i>Coin fine, counterstamp very fine, a later date for the host coin than normally found</i> Lion counterstamp authorised by decree, 1857.	£30-50

374	CRETE, George, 5 Drachmai, 1901; other miscellaneous Crown-sized coins of the world, in silver (16), base metal (3). <i>Fine and better</i>	(20)
		£40-70
375†	DENMARK, Christian IX, Krone, 1875C, <i>very fine</i> ; Norway, Oscar II, 2 Kroner, 1888, <i>worn and mounted, but rare</i> ; Germany, Anhalt-Bernburg, Alexander Carl, Sixth-Thaler, 1856A, <i>about extremely fine but brightly cleaned</i> ; Portugal, Carlos I, 1000 and 500 Reis, 1898, Discovery issues, <i>both mint state</i> ; other European silver coins (3), <i>fine and better</i> (8)	
		£70-90
376†	— 2 Kroner (5) 1903, 1912, 1915, 1916 and 1925, with commemorative 2 Kroner 1937. <i>Mostly extremely fine or better</i>	(6)
		£40-60
377*	EAST AFRICA, George V, Florin, 1920H. <i>Scratched in obverse field, otherwise good very fine</i>	
		£30-50
378*†	EGYPT, Fu'ad I, 5 Piastres, 1920-H (KM.326). <i>Extremely fine, rare</i>	
		£50-80
379*†	— — 2 Piastres, 1920-H (KM.325). <i>Extremely fine, rare</i>	
		£50-80
380	FRANCE, Metz, Jean I d'Apremont (1225-39), Denier (B.1628); Jacques de Lorraine (1239-60), Denier (B.1629); Robert de Lenoncourt (1551-55), Demi-bugne (3, one of good silver) (B.1648 var.); City, Quart, 1555; Angevine de billon (B.1669). <i>Fine and better</i> (7)	
		£50-70
381	— Charles IX (1560-1574) Testones (2), 3rd type Bayonne, and 4th type Lyon, mints (Dy. 1069 or 1071). <i>Fine</i>	(2)
		£50-80
382*	— Louis XIV, Half Ecu meche longue, 1651 L (Bayonne), (Dy. 1470). <i>A little weak, adjustment marks as usual, almost extremely fine</i>	
		£40-60
383	— — Demi écu carambole 1686 X, Amiens, a similar coin. <i>Fair, a rare mint</i>	
		£50-70
384*	— — Quarter Ecu aux Palmes, 1698 G (Poitiers). <i>Only fine, but very rare</i>	
		£30-50

385	FRANCE, Louis XIV (1774-1793) Half Ecu 1792-A (Dy. 1709), <i>very fine</i> together with 1791-A 12 Deniers, <i>fine</i>	(2)
		£30-40
386	— Consulate (1799-1804), AE Module of 2 Frs. Yr. 9 (1801) "Peace and Friendship between FRANCE and RUSSIA" (VG.909 Gad. 493), together with AE Medal of Napoleon Yr. 6. <i>The first about incirculated and rare, second extremely fine</i>	(2)
		£70-100
387*	— Napoleon, AR Medal or Jeton, for the marriage of Napoleon to Marie-Louise, Vienna, 11th March 1810 (Julius:2250; Bz. 943; Essling. 1280). <i>Extremely fine, toned, rare</i>	
		£50-70
388†	— Third Republic (1871-1940) and later issues, many AR. <i>Mostly very fine or better</i> (314)	
		£70-£100
389*	— Lorraine, Charles IV (1626-34), Nancy, Testone, 1627, narrow date. <i>Very fine</i>	
		£40-60
390*	— another similar, 1627, wide date. <i>Good fine</i>	
		£40-60
391*	— another similar, 1629. <i>Very fine</i>	
		£40-60
392*	— another similar, 1632. <i>Good fine</i>	
		£40-60
393	— Jetons, Tokens etc (130). <i>Mostly fair to fine, but an interesting lot</i>	(130)
		£80-100
394*	GERMAN EAST AFRICA, William II, Quarter-Rupie, 1891. <i>A few light bagmarks, brilliant, practically mint state</i>	
		£50-70
395	GERMANY, Bavaria, Thaler Carl Theodor 1778 (C80A). <i>Good very fine</i>	
		£60-80
396	— — Maximilian II, 2 Gulden 1855, restoration of Madonna column in Munich (C.233). <i>Extremely fine</i>	
		£50-80

397	GERMANY, Bavaria, Ludwig II 5 mark 1875D. Scarce date (Y32). <i>Good very fine</i>	£40-60
398*	— Hamburg, Free City, 5-Marks, 1985J. (Dav.659). <i>Good extremely fine, with an attractive light olive tone</i>	£120-150
399	— Prussia, 5-Marks, 1907A, 3-Marks, 1911A; Württemberg, 3-Marks, 1910 F; Empire, Mark, 1914. <i>Very fine or better</i>	(4) £60-80
400	— — 3-Marks (2), 1911A, 1913 (Y.133), 1911A, 2-Marks, 1913, (2, both types) Saxony, Thalers (2), 1854 F, 1867 B. <i>Last two fine, others very fine or better</i>	(6) £70-100
401	— commemorative 5-Marks (2), 1968G, Gutenberg, and 1970F, Beethoven, <i>both mint state, latter a proof; other German coins in silver (4), fine and better</i>	(6) £30-40
402	— miscellaneous 19th century billion 6 Kreuzer (44), Kreuzer (38), and copper Kreuzer (51). <i>Mostly fair to fine</i>	(133) £30-50
403	— (pre-1871) of Prussia, Saxony and other states, AR (111), AE (74). <i>Some mounted or holed, generally fair or fine, a few better</i>	(185) £150-200
404†	— (1871-1970) AR (112) base metals (286), <i>varied and interesting, mostly very fine or better</i>	(398) £200-250
405	GUATEMALA, Republic, Silver 5 Centavos (393) 1955 (392), 1957 (1). <i>Last very fine, all 1955 coins brilliant mint state</i>	(393) £100-150
406*	HUNGARY, Maria (1382-7), Ducat (F.5). <i>Very fine</i>	£120-150
407*	— Matthias Corvinus (1458-90), Ducat (F.11). <i>Very fine</i>	£110-130
408	— Franz Joseph, 4 Forint/10 Francs, 1876 KB. <i>Fine</i>	£40-50

409*	INDIA, Bikanir, Victoria, Proof Quarter-Anna, 1893, in silver, bust left, <i>rev.</i> value, edge plain (Y.2). <i>Minor graze in obverse field, otherwise brilliant and toned, rare</i>	£80-120
410*	— — Proof Half-Pice, 1893, in silver, edge plain (Y.1). <i>Brilliant and toned, rare</i>	£70-100
411	— East India Company, Madras Presidency, Half Pagoda, second issue, 1808 (Prid.172), <i>fine</i> ; British Guiana, George III, Stiver, 1813, <i>about extremely fine</i> ; other coins, in silver (9, all Crown-sized), and base metal (9), <i>fine and better</i> (20)	£100-120
412*	— — — Proof Dub, 1794, in copper, edge lettered (Prid.311). <i>Small metal fault in upper right of obverse, otherwise brilliant</i>	£30-50
413	— George V, Proof bronze set, 1931, Quarter-Anna, Half-Pice and Twelfth-Anna, all Calcutta mint (as Prid. 672, 764, 845). <i>Brilliant and very rare; ex A.P. Spencer and Pridmore III (269)</i> (3)	£70-90
414	ISRAEL, 500 Prutah (5) and 250 Prutah (5), all 1949, <i>in mint state</i> ; other coins of Israel, Palestine, etc., in silver (5), base metal (5), <i>mostly extremely fine</i> (20)	£40-60
415	ITALY, Naples, Robert of Anjou (1309-43), Gigliati (3), types without symbols in field, reading HONOR (2, one a late issue on large flan), and COMS (Cagiati A4, A10/A17, A28 but reads REX; CNI XIX, pl.ii, 15, 16, 22). <i>Large flan piece very fine with a good portrait, others fine or better</i> (3)	£60-80
416*	— — Robert of Anjou, Gigliato col giglio, lis in field (Cag. A3; CNI XIX, pl.ii, 18). <i>About very fine, scarce</i>	£30-40
417	— — Robert of Anjou, Gigliati della ghianda (2), acorn in field (Cag. A4; CNI XIX, pl.ii, 17). <i>Very fine, one virtually as struck, scarce</i> (2)	£60-80
418*	— — Ferdinand IV (1759-99), 6 Ducati, 1766, DeG (Cag. A21; CNI 42; F.846). <i>Rims partly flat, otherwise very fine or better, scarce</i>	£130-160

419	ITALY, Naples, Ferdinand IV, Piastra, 1772, commemorating the birth of Princess Maria Theresia, <i>rev.</i> FECVNNDITAS (Dav.1403); Mezza Piastra of 60 Grani, 1760, IA below bust (Cag. D8, F1; CNI XX, pl.xxi, 8, xxii, 6). <i>Fair to fine, both very rare</i>	(2)
		£100-140
420	— — Jonchim Murat, Lira, 1812 (Cag. F1; C.109). <i>Fine, rare</i>	
		£50-80
421*	— Venice, Francesco Forcari (1423-57), Ducat (F.1232), <i>about very fine</i> ; together with a small silver medalet commemorating the coronation of Francis I in Venice, 7 May 1815, <i>very fine</i>	(2)
		£60-90
422*	JAPAN, Tempo (1837-58), gold Ichi-bu Ban Kin (J. & V. D8; JNDA 28). <i>Very fine</i>	
		£80-120
423	— Ansei (1859) Ichi-bu Gin (J. & V. I 102; JNDA 40). <i>Extremely fine</i>	
		£20-30
424*	— Mutsuhito, silver Yen, Meiji 13 (1880) (J. & V. Q9; JNDA 10). <i>About extremely fine but brightly cleaned</i>	
		£30-40
425*	— — Yen, Meiji 20 (1887), reduced size (J. & V. Q16; JNDA 10a). <i>Pleasing extremely fine, a few light bagmarks</i>	
		£70-90
426*	— — Yen, Meiji 21 (1888) (J. & V. Q17; JNDA 10a). <i>About extremely fine, has been lightly cleaned and with some scuff marks</i>	
		£40-60
427*	— — Yen, Meiji 22 (1889) (J. & V. Q18; JNDA 10a). <i>Extremely fine</i>	
		£40-60
428*	— — Yen, Meiji 23 (1890) (J. & V. Q19; JNDA 10a). <i>Extremely fine and practically as struck, light olive tone</i>	
		£50-70
429*†	— — Yen, Meiji 27 (1894) (J. & V. Q23; JNDA 10a). <i>Brilliant, practically mint state</i>	
		£50-70
430*†	— — Yen, Meiji 27 (1894) (J. & V. Q23; JNDA 10a). <i>Reverse with heavy scuffing, otherwise extremely fine</i>	
		£30-40

431*†	JAPAN, Mutsuhito, Yen, Meiji 29 (1896) (J. & V. Q25; JNDA 10a). <i>Brilliant mint state, very light bagmarks</i>	£40-60
432*†	— — Yen, Meiji 37 (1904) (J. & V. Q30; JNDA 10a). <i>Better than extremely fine, a few light marks</i>	£30-40
433*†	— — Yen (2), both Meiji 45 (1912) (J. & V. Q34; JNDA 10a). <i>Extremely fine and better</i> (2)	
	One only illustrated	£50-80
434*†	— — A similar lot. <i>Extremely fine or better</i> (2)	
	One only illustrated	£50-80
435*†	— Yoshihito, Yen (2), both Taisho 3 (1914) (J. & V. Q35; JNDA 10a). <i>Extremely fine and better, one lightly toned</i> (2)	
	One only illustrated	£40-70
436	— Mutsuhito, 10 Sen, Meiji 3 (1870), 5 Sen (2), Meiji 4 second type, and Meiji 9 (1871, 1876) (J. & V. U1, V3, V7), <i>second very fine, others extremely fine or better; together with other minor Japanese silver coins (3), these fine</i> (6)	
		£60-90
437†	— Meiji, 10 Sen (3), Meiji 20, 29 (2) (1887, 1896); copper 1 Sen (2), Meiji 10, 20 (1877, 1887) (J. & V. U8, U15, X7, X15; JNDA 24, 46). <i>First and last very fine, others extremely fine, the 1877 1-Sen with original colour</i> (5)	
		£50-80
438*†	— Mutsuhito, 5 Sen, Meiji 28 (1895) (J. & V. V107; JNDA 36). <i>Very fine, a rare date</i>	
		£40-60
439*	LIECHTENSTEIN, Franz Joseph I, 20 Kreuzer, 1778 (C.4). <i>Extremely fine, retaining some brilliance</i>	
		£60-80
440	LIÈGE, Maximilian-Heinzich of Bavaria (1650-1688) Patagon (D.4294) <i>this only fine together with earlier silver (6) and copper (1), mostly fine or better</i>	
		(8) £70-100

441*	MALTA, a pair of ornate silver belt buckles, the centrepieces being a 15 Tari of Emmanuel Pinto, 1772, and a Scudo of Emmanuel de Rohan, 1796. <i>The buckles fine</i> (2) See page 36	£30-40
442	MAURITIUS Elizabeth II, 10 Rupees, 1971 (15); Uganda, 5 Shillings, 1968, FAO issue (9); Russia, commemorative Roubles, 1965 (10), 1967 (10), <i>Russian extremely fine, others mint state.</i> (44)	£40-70
443*	— Elizabeth II, Proof Cent, 1962. <i>Obverse rather carbon spotted, otherwise brilliant and practically as struck, rare</i>	£25-40
444	MEXICO, Republic, 50 Pesos, 1947. <i>Extremely fine</i>	£200-250
445	— — gold Peso, 1875B, Mexico City. <i>Edge nick on reverse at 2 o'clock, otherwise practically as struck, brilliant</i>	£60-80
446*	— — 8-Reales, post-1825 type, the reverse worn smooth and engraved with the portrait of a young man facing left, dressed in 19th century style of jacket. <i>Very fine, of good workmanship, unusual</i>	£40-60
447	MONACO, Société des Bains de Mer, gambling chips (5), for 50,000 Francs, ochre (no. 0124), 10,000 Francs (2, in red, no. 02741, and in orange, no. 0823), 5,000 Francs, green (no. 0750), and 1,000 Francs, yellow (no. 0456). <i>All very fine</i> (5)	£40-80
448*	NETHERLANDS, Brabant, copper jeton issued by the Bureau des Finances, 1599, bust of the Infanta Isabella, rev. arms. <i>Very fine</i>	£20-30
449	— Kingdom; 2½ Guilders (8), 1 Guilder (18). Half guilder, other minor silver and base metal coins (301) including a few colonial. <i>Mostly fine or better</i> (328)	£120-150
450*	NETHERLANDS ANTILLES, West Indies, Quarter-Gulden, 1794, crowned arms with large W below, rev. standing figure (C.2). <i>Brilliant mint state, attractively toned</i>	£90-120

451*	THE ORIENT, Heaton's, Birmingham, a black rexine covered presentation case (19cm x 32cm) containing 20 uniface tin impressions from dies prepared by that company for Asian coins, some from currency issues and some unadopted patterns, c. 1896-1910. Countries include: China (Chekiang Province), Hejaz, India, Iran, Morocco, Nepal and Thailand. The impressions are bolted to a black velvet pad. <i>Case slightly scuffed, contents as issued, very rare, possibly unique</i>	£1,000-1,500
452	PORTUGAL, 17th and 18th cent. silver coins together with Brazil AR (4) and 1795 Azores 150 Reis. (12). <i>Mostly fine</i>	(2) £50-80
453	POLAND, Kazimierz IV (1447-92), Polgrosz, Kraków; Jan Olbracht (1492-1501), Polgrosz, Sigismund I, Polgrosz, 1510; Sigismund III, Szóstak, 1625, Kraków, and Trojak, 1597, Bydgoszcz (K. pp. 164, 210); other Polish silver (4). <i>Mostly fair to fine</i>	(9) £40-60
454	SEYCHELLES, Elizabeth II, Proof sets, 1969 (10). <i>In cases of issue, brilliant</i>	(70) £60-80
455	SIBERIA, Catherine the Great, 10 Kopeks 1776, VF, together with other early Russian copper coins. <i>Fine or better</i>	(14) £60-80
456	SINGAPORE, specimen 150-Dollars, 1969, in Singapore mint case of issue. <i>Extremely fine</i>	£150-200
457*	SOUTH AFRICA Orange Free State, Pattern Penny, 1888, bronze, arms, reverse value, edge plain (KM Pn7). <i>Some light marks, otherwise brilliant and almost as struck.</i>	£60-80
458*†	— George V, Proof Half-Sovereign, 1923SA. <i>Brilliant, rare; only 655 pieces struck</i>	£350-400
459†	— — Proof set, 1923, comprising Halfpenny to Farthing. <i>A brilliant set, the silver with matching tone, but no case</i>	(8) £300-350
460	— Republic, Krugerrand, 1973. <i>Extremely fine</i>	£200-250
461	SPAIN, Isabel II, 2 Reales, 1852, Madrid, <i>about very fine</i> ; 8 Maravedis, 1843, Jubia, <i>about extremely fine</i> Switzerland Confederation, 20 Rappen (2), 1891, 1894, 5 Rappen (2), 1893, 1901, <i>all extremely fine or better</i> ; other Swiss coins, 1850-1959, in silver (11) and nickel (6), <i>fine and better</i>	(23) £60-80

462	SPANISH NETHERLANDS, Albert and Isabella (1598-1621) Quarter Patagons (3, N.D. and 1616 both Tournai mint, and 1617, this Bois-Le-Duc mint, Demey 1778. <i>Fine and very rare</i>	(3)	£50-80
463*	SWEDEN, Oscar II, Silver medallic 2 Kronor, for the King's coronation in 1873, crowned bust right, rev. inscription in wreath (Ahlström 232), 31mm. <i>Good extremely fine, attractively toned</i>		£30-40
464*	— Gustav V, Proof 2 Kronor, 1939G, bust left, rev. crowned arms, edge grained. <i>Brilliant, obverse with olive tone, very rare</i> The G mark on this and the five following coins is that of the mintmaster, Alf Grabe, active from 1927-1945.		£80-120
465	— — Proof 2 Kronor, 1939G, similar. <i>A little impaired and rims not as sharp as previous, otherwise brilliant</i>		£60-90
466*	— — Proof 50 Öre, 1939G, crowned arms, rev. value, edge grained. <i>Perfect mint state, brilliant, very rare</i>		£70-100
467*	— — Proof 25 Öre, 1937G, similar, edge plain. <i>Obverse unevenly toned, otherwise brilliant, very rare</i>		£40-60
468*	— — Proof 25 Öre, 1938G, similar, edge plain. <i>A few light marks, otherwise brilliant and practically as struck, very rare</i>		£30-50
469	— — Proof 10 Öre, 1938G, similar, edge plain. <i>Uneven toning on obverse and edge, otherwise brilliant, very rare</i>		£30-50
470	SWITZERLAND, Confederation, 20 Rappen, 1884, <i>mint state</i> ; other coins of Switzerland, 1850-1965, in silver (11), base metal (10), <i>many fine and better</i>	(22)	£50-80
471*	THAILAND, Rama VIII (Ananda Mahidol), a trial striking of the dies for the Half-Baht, BE 2489 (1946), on a rectangular bronze flan (cf. Y.67). <i>Extremely fine, as made</i>		£50-100
472*	— Rama IX (Bhumibol Adulyadet), a trial striking of the dies for the Half-Baht, BE 2505 (1962), on a rectangular bronze flan. <i>Very fine, as made</i>		£40-80

473	THAILAND, Rama IX, Bahts (3), all mis-strokes with double-obverses, one being a double-obverse of the Princess' Graduation issue, 1977. <i>Fine</i>	(3)
		£30-60
474	— — A group of double-struck pieces (26), mostly Bahts but a few other denominations as well. <i>Fine and better; a curious group for the specialist in mint errors</i>	(26)
		£80-120
475	— a good group of Bullet Money, comprising Bahts (6), Half-Bahts (18), Quarter Baht (1), and smaller (11). <i>Fine and better</i>	(36)
		£250-300
476*	— an interesting piece of coin jewellery, comprising two silver Quarter-Bahts, each enamelled on one side in four colours, set in a circular mount and offset with 12 pieces of Bullet Money. <i>Good workmanship and the enamelling of competent style, very fine and interesting</i>	
	See page 36	
		£100-200
477*	TRANSYLVANIA, Maria Theresa, Ducat, 1762 (F.275; C.33). <i>About very fine, scarce</i>	
		£100-120
478	USA, gold Dollar, 1852, <i>very fine</i> ; Morgan Dollar, 1884, reverse enamelled in four colours, <i>with clip for wearing, but enamelling of poor quality</i> other American medals, store cards, etc (5), from New York, Strasburg (Pa.), Illinois, etc, <i>all very fine</i>	(7)
		£80-100
479	— gold Dollar Large Indian head type, 1856, slant 5, traces of mounting <i>edge bruise at 11 o'clock, very fine</i>	
		£30-40
480*	— Rutherfordton (N. Carolina), Christopher Bechtler, gold Dollar, reads N. CAROLINA, 30G, with star on reverse (KM8), 1.9 gms. <i>Has been mounted and centre of obverse heavily tooled, otherwise fine</i>	
	Christopher Bechtler, a German, together with his son August and nephew Christopher Jr., came from Germany to Rutherfordton in 1830, and set up as a jeweller and assayer in the town, which was then at the centre of frantic gold mining activity. Bechtler started to coin gold in 1831, an activity carried on by his relatives after Bechtler's death in 1842.	
		£150-200
481*	— Bar 'copper', later copy by J.A. Bolen c. 1862. <i>About very fine, rare</i>	
		£60-80
482	— William Wood, Rosa Americana Penny, 1722, reads UTILE, and Hibernia Halfpenny, 1723; Nova Constellatio, Cent, 1785, pointed rays. <i>Last fair, others fine and better</i>	(3)
		£60-80

483*	USA, George Washington, so-called Half-Dollar, 1792, small eagle type, a restrike in copper with plain edge. <i>Very fine</i>	£50-70
484*	— Dollar, 1859 0, seated Liberty type. Some slight surface marks, <i>otherwise extremely fine, attractive tone</i>	£300-350
485*	— Dollar, 1868, same type. <i>Good extremely fine, blne grey tone.</i>	£600-800
486*	— Half-Dollar, 1860, seated Liberty type. <i>Some snfice marks, otherwise extremely fine, toned</i>	£220-250
487	— 1812 Half-Dollar, <i>edge knock at 10 o'clock bnt very fine or better</i> ; other silver (3); large cents (8), together with small cents (41) including 1877, <i>this only fair, mostly fine, some better, unless otherwise described</i> (55)	£150-£200
488*	— Quarter-Dollar, 1878 S, seated Liberty type. <i>With virtually no sign of wear, good extremely fine</i>	£450-500
489*	— Proof Dime, 1865, seated Liberty type, with legend on obverse. <i>Good extremely fine, with dark blne/grey tone</i>	£400-450
490*	— Proof Half-Dime, 1864, same type. <i>Good extremely fine, toned</i>	£550-600
491*	— another, 1865. <i>Similar condition</i>	£400-500
492†	— Dimes (2), 1875, 1921, <i>last worn bnt scarce</i> ; Half-Dime 1872; Cents (2), 1910S, 1916D. <i>Last two extremely fine and better with full original colour, others very fine</i> (5)	£40-60
493*	— Dime, 1907. <i>Practically as struck</i>	£30-50



- 494\* — Large Cent, 1793, flowing hair, wreath type reverse, vine/bars edge. *Obverse very fine, die flow in field from 7 to 10 o'clock, lightly cleaned at some time, reverse, a little better, dark tone, the edge with some verdigris and a few light knocks, very rare*  
£2,000-2,500
- 495\* — Cent, 1810/09, Classic Head type (Sheldon 281). *Virtually extremely fine, excellent portrait, even chocolate-brown patina*  
£400-450
- 496\* — Half-Cent, 1794, Liberty Cap type with large cap. *Feint scratch running diagonally on right of reverse, otherwise a clear fine, rare*  
£180-220
- 497\* — Half-Cent, 1794, Liberty Cap type with smaller cap. *Reverse weakly struck, fine, the obverse very fine with an excellent portrait, even dark patina, rare*  
£500-550
- 
- 498† WORLD COINS AND MEDALS in silver (82), 17th to 20th Century issues. *Several fine* (82)  
£80-100
- 499† MISCELLANEOUS COINS OF THE WORLD in silver (64) and base metal (80), mostly 19th Century issues and earlier, many different countries. *Several very fine* (144)  
£80-100
- 500 MISCELLANEOUS CROWN-SIZED COINS OF THE WORLD, 1774-1966, in silver (21), base metal (2). *Mostly fine, some better* (23)  
£60-90
- 501† WORLD COINS in copper and bronze (304), 17th to 20th Century issues. *Many fine, some very fine* (304)  
£80-100

## NUMISMATIC BOOKS

- 502 BRITISH NUMISMATIC JOURNAL, First Series, Volumes I to X, in original Bindings.  
*Bindings a little worn, otherwise in good condition* (10)  
 £100-150
- 503 — Second Series, Volume V; Volumes XXXII (1963), XXXIV (1965), Years 1981 to 1989. *First three bindings a little worn, others almost as new* (14)  
 £60-80
- 504 DAVENPORT, J.S. European Crowns 1484-1600, European Crowns 1600-1700, European Crowns 1700-1800; German Secular Talers 1600-1700; Divo, J-P; Die Taler der Schweiz. *All in good condition* (5)  
 £50-60
- 505 LINDSAY, L. The Coinage of Scotland, 1845, 291 pp, 18 plates, bound in half morocco.  
*Binding a little worn, good clean condition*  
 £30-40
- 506 MAILLIET, Prof., Monnaies Obsidionales et de Necessite, with Atlas, modern reprint, together with modern Numismatic books (26), various Auction catalogues, mostly Glendining's (34), Seaby's Bulletins 1970-1991, unbound. *All in good condition* (Lot)  
 £60-80
- 507 SOTHEBY, WILKINSON & HODGE, Auction catalogues, Dawnay, John Cooper and W.F. Wells, March 1922, "A Nobleman", 27th March, 1922; British Museum Duplicates and other properties, 13th July 1922; Miss J.M. Parker and other properties, 27th July 1922 all with annotated prices and buyers. Bound in half morocco. *Very good condition*  
 £60-80
- 508 WOOD, H. Coinage of the West Indies, 1915, bound in blue buckram. *Good condition*  
 £30-40



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BANKNOTES  
BRITISH

- 509 K.O. Peppiatt, £1 (19), 10/- (11); L.K. O'Brien, £5 Britannia series (3, one A01 serial number), £1 with Queen's portrait (1), 10/- Britannia series (2), 10/- with Queen's portrait (6, three with consecutive numbers), *these last mint state*; other miscellaneous banknotes from Austria, Belgium, Germany, etc (42). *Except as described, mostly fine or very fine* (84) £70-100
- 510 L.K. O'Brien, 10/- A01 series together with D.H. Somerset £20 O1A, and G. Kertfield £10 KN01 and £50 E01 series (Dugg. B286, 351, —). *Good very fine to extremely fine* (4) £100-120
- 511 J.S. Warde, £20 A02 series with other Bank of England notes (9). *£20 very fine and good very fine others very fine to uncirculated* (10) £70-80
- 512 Macclesfield Bank, £1 (2) and £5 (2) plus Christchurch and Wimborne £1 1825 (Grant 1800, —). *Last is cut-cancelled and very fine, Macclesfield notes are very good, although the two £5 notes are heavily trimmed* (4) £60-70
- 513 Stockton & Cleveland Bank, £5 1811 plus £5 (2) 1812 (Grant 2778c). *Fine to good fine* (3) £70-80
- 514 — £5 1811 plus £5 1813 (Grant 2778c). *Good fine to very fine* (2) £60-80
- 515 — £5 1813 plus £5 1814 (Grant 2778c). *Very fine* (2) £60-80
- 516 — £1 (2) 1814 plus £5 (2) 1811 (Grant 2778c). *Very good to fine* (4) £50-60
- 517\* — £5 (2) 1814 (Grant 2778c). *Very fine and good very fine.* (2)  
One only illustrated. £80-100
- 518 Selection of personal bank-books (33) 1858-1915, from banker in the North of England. *Very fine* (33) £25-30
- 519 British Armed Forces, 3d, 2/6d, 5/-, 10/-, £1 and £5 all 2nd series plus £1 3rd series and £1 4th series (Pick M16a, M19a, M20, M21a, M22, M23, M29, M36). *Uncirculated* (8) £20-25

520	IRELAND, Northern Bank £20 1921 (Piek ND4). <i>Very fine to good very fine</i>	£160-180
521	— Central Bank £5 1947, £1 (2) 1962, £1 1972 and 10/- (20) 1957-68. <i>Very good to good very fine</i> (24)	£70-80
522	SCOTLAND, Bank of Scotland £5 (2) and £10 (3) 1985-89, all different dates and 2B replacement notes. <i>Uncirculated</i> (5)	£80-90
523	— British Linen Bank £1 1904, unissued and with three punch-holes in signature area, together with £20 1955 (Douglas 32-2, 566b-2). <i>Extremely fine and very good</i> (2)	£80-100
524*	WALES, Chief Treasury of Wales 10/- 1969 unissued, but part of first series which 'promises to pay the Bearer on Demand'. <i>Extremely fine</i>	£60-80

## WORLD

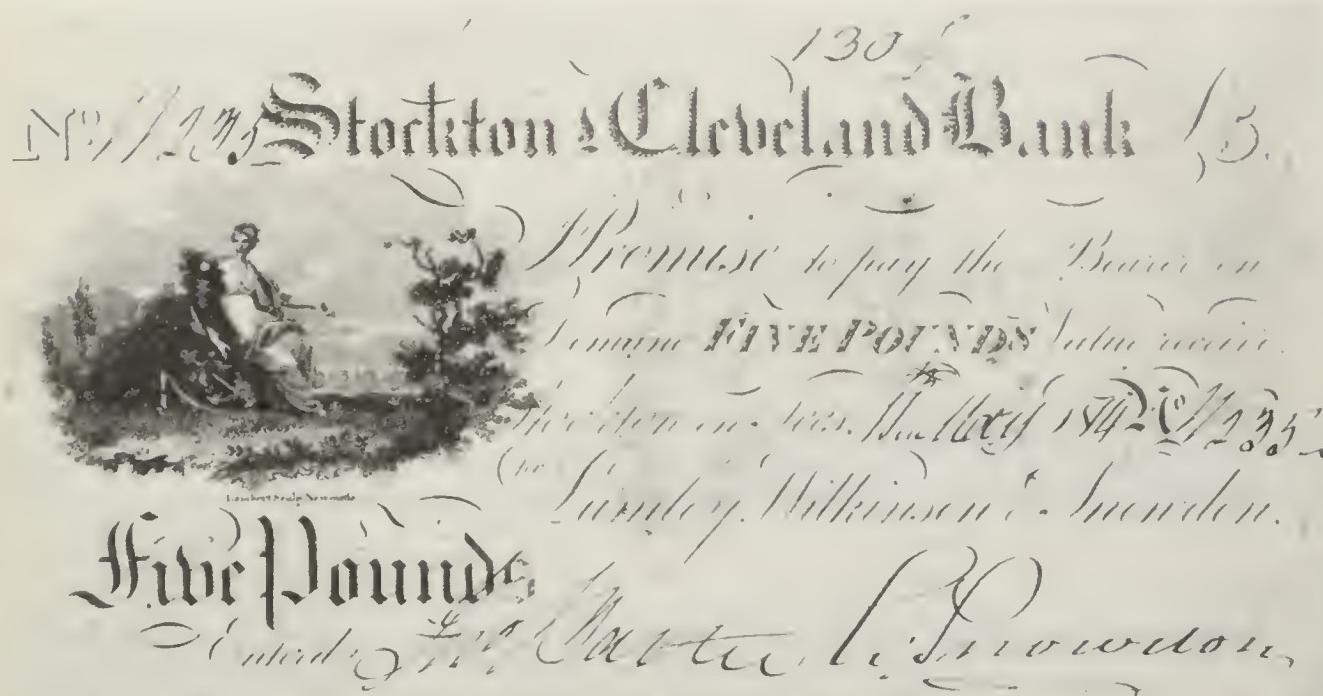
525	CHINA, small collection of Chinese notes (14) 1918-49, plus notes from Thailand (2) and Macau 50 Patacas 1981 and 100 Patacas 1984. <i>Very fine to uncirculated</i> (14)	£60-70
526	DENMARK, Allied Command, 1 Krone (1945) P.M2, plus other notes (24). <i>Fine to extremely fine</i> (25)	£25-30
527	EAST AFRICA, Currency Board £5 1943 (Piek 31) together with other Commonwealth notes (7) 1957-82 from Australia, East Caribbean, Gibraltar, India and Rhodesia. <i>East African £5 is fine, others extremely fine to uncirculated</i> (8)	£70-80
528	ETHIOPIA, Bank of Ethiopia 2 Thalers 1933 and 50 Thalers 1932 plus State Bank \$1 (2) 1946, \$1 1961 and National Bank \$10 (2), \$100 (2) 1966 (Pick 6, 9, 12, 18, 27, 29). <i>Very fine to good very fine</i> (9)	£100-120
529	GERMANY, four uncut sheets of notgeld 1920-21 — one sheet with 8 notes, others with 6. <i>Extremely fine</i> (4)	£30-40
530	GREECE, selection of notes (11) 1935-56, including Pick nos. 171, 184. <i>Extremely fine to uncirculated</i> (11)	£40-50

531*	INDIA, Government of India 1000 Rupees 1918, Bombay issue (Pick A19s). <i>Number written on back, few pinholes upper left otherwise good very fine, scarce</i>	£400-500
532	MALTA, Government 10/- 1939, 1/- and £1 1940, £1 1951, £1 1969 and £1 1973 (Pick 11, 14, 20a, 22, 29, 31). <i>Fine to good very fine</i>	(6) £30-35
533	MOROCCO, Banque D'Etat de Maroc 50 Francs 1928 (P.13). <i>Several pinholes, about very fine</i>	£40-60
534	NETHERLANDS, 1000 Guilder 1926 (Pick 45) together with African notes (25) from Benin, South Africa, Togo, Uganda and Zambia. <i>Some duplication — 1000 Guilder is good fine to very fine, others good very fine to uncirculated</i>	(26) £100-120
535	OMAN, Sultanate 100 Baiza (8), 1/4 Rial (8) and 1/2 Rial (4) plus Currency Board 100 Baiza (8) and 1/2 Rial (8) and Central Bank 100 Baiza (8) and 200 Baiza (6). <i>Uncirculated</i> (50)	£50-60
536	PORUGAL, War of the Two Brothers 10,000 Reis (5) Pick S134, three over stamped for 1826 and two for 1828 plus Banco de Portugal notes (3) 1964-89. <i>Early notes with repairs, one is good, others very good, Banco de Portugal notes uncirculated</i>	(8) £60-80
537	RUSSIA, album of State and Regional issues (47) 1898-1947. <i>Good fine to uncirculated</i>	(47) £100-120
538	UNITED STATES, small collection of Military Payment Certificates (16) plus B.A.F. 5- and Austria AMC 50 schilling (2) 1944. <i>Uncirculated</i>	(18) £50-60
539	ACCUMULATION OF WORLD NOTES (approx. 270) 1900-69, some duplication. <i>Good to very fine</i>	(Lot) £100-120
540	ALBUM OF WORLD NOTES (100) 1936-92 (100) all different. <i>Uncirculated</i>	(100) £90-100
541	COMMEMORATIVE NOTES, Indonesia (50,000 Rupiah 1993), Kuwait (1 Dinar 1993) and Western Samoa (2 Tala 1990) — all are 'plastic' notes and are in original issue folder. <i>Uncirculated</i>	(3) £35-40

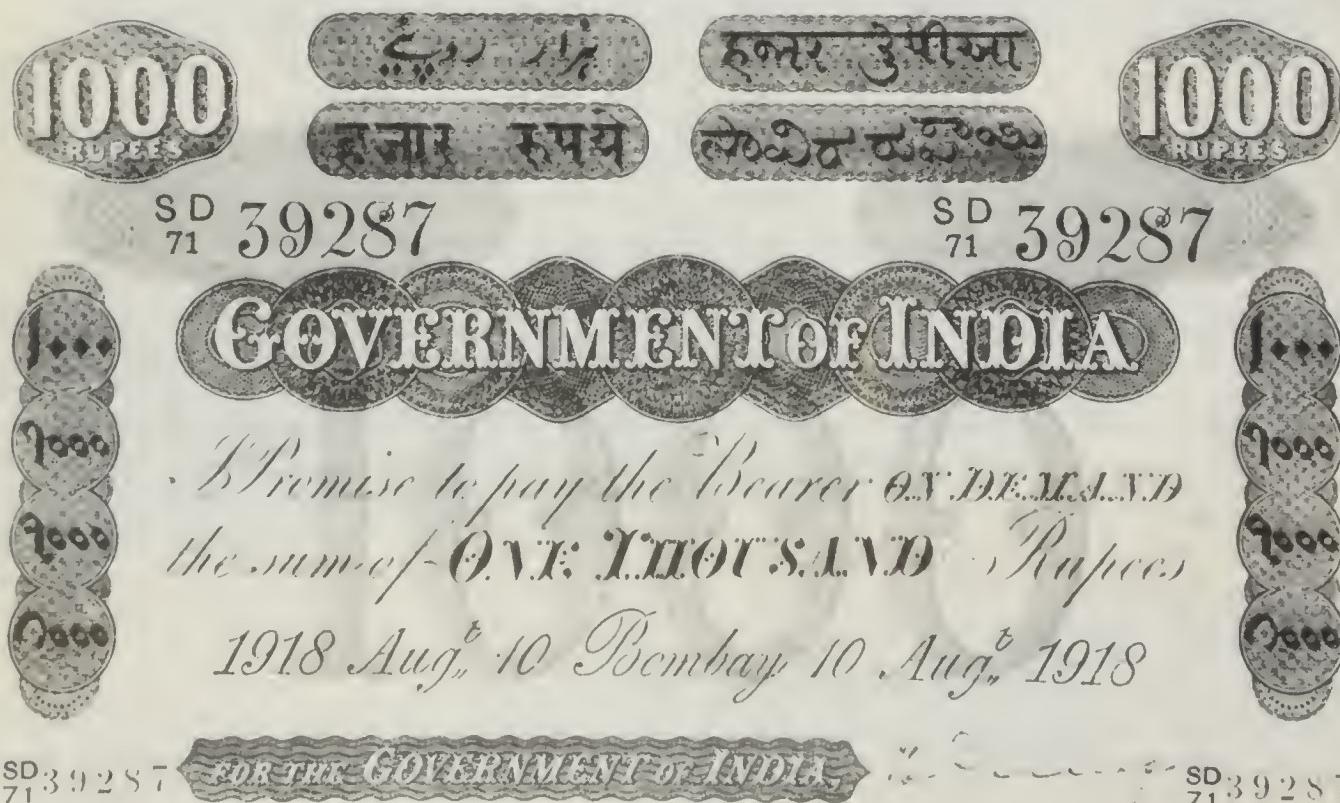
END OF SALE



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# Important information for buyers

## Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit'—the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted, all bids must be confirmed in writing or by fax prior to the date of the sale.

## Advice to Bidders

Further advice to bidders and purchasers follows the bidding slip included with this catalogue.

## Buyers' Premium

A buyers' premium of 10% of the hammer price is payable by the buyers of all lots, together with VAT on such premium.

## Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

## Methods of Payment

Payment should preferably be made by telegraphic transfer direct to Buckland Dix & Wood's account at:—

Royal Bank of Scotland  
London Piccadilly Circus Branch  
48 Haymarket  
London SW1Y 4SE  
Sort Code 16-00-83  
Account No. 00118446

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts and credit cards (Access and Visa). Although personal and company cheques

are accepted, buyers are advised that property will not be released until such cheques have cleared. Purchases will be despatched as soon as possible upon receipt of your written despatch instructions, and full payment for the lots you have bought. Despatch will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

Insurance cover will be arranged unless otherwise specified and will be at the buyer's expense.

## Methods of despatch

**Air Post.** Providing your purchase does not exceed the size and weight stipulated by the postal authorities and we feel that the item is of a suitable nature, Buckland Dix & Wood will arrange for the packing and despatch of lots containing numerous or extremely large volumes in order to ascertain the most economical method of despatch.

**Surface Post.** Despatch as for Air Post, often at a cheaper rate but, Surface Post takes considerably longer to arrive at the required destination.

## Clearance of purchases

Buyers who have not established a credit arrangement with Buckland Dix & Wood will be asked to pay for their purchases when they wish to take possession of them. It is regretted that Buckland Dix & Wood cannot take Banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheques they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate Bankers's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser or his authorised representative if full payment has been received by Buckland Dix & Wood together with settlement of any removal, handling and storage charges due.

# Conditions of business

## Conditions mainly concerning buyers

### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Buckland Dix & Wood that he acts as agent on behalf of a named principal.

### 2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

### 3 The premium

The buyer shall pay to Buckland Dix & Wood a premium of 10% on the 'hammer price' together with Value Added Tax at the standard rate on the premium and agrees that Buckland Dix & Wood, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

### 4 Value Added Tax (VAT)

Lots on which Value Added Tax is payable by the buyer on the 'hammer price' are indicated in the catalogue with the sign '†'. Value Added Tax, the rates of which are subject to alteration by law, is payable at the rates prevailing on the day of the auction.

### 5 Payment

Immediately a lot is sold the buyer shall:—

- (a) give to Buckland Dix & Wood his name and address and, if so requested, proof of identity; and
- (b) pay to Buckland Dix & Wood the 'total amount due' (unless credit terms have been agreed with Buckland Dix & Wood before the auction).

6 Buckland Dix & Wood may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Buckland Dix & Wood may be applied by Buckland Dix & Wood towards any sums owing from that buyer to Buckland Dix & Wood on any account whatever without regard to any directions of the buyer or his agent, whether express or implied.

### 8 Collection of purchases

The ownership of the lot purchased shall not pass to the buyer until he has made payment in full to Buckland Dix & Wood of the 'total amount due'.

9 (a) The buyer shall at his own expense take away the lot purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Buckland Dix & Wood of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction. (c) The packing and handling of purchased lots by Buckland Dix & Wood staff is undertaken solely as a courtesy to clients, and in the case of fragile articles, will be undertaken only at the discretion of Buckland Dix & Wood. In no event will Buckland Dix & Wood be liable for damage to glass or frames, regardless of the cause.

### 10 Buyers responsibilities for Lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner, and neither Buckland Dix & Wood nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

### 11 Remedies for non-payment or failure to collect purchases

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Buckland Dix & Wood as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:—

- (a) to proceed against the buyer for damages for breach of contract;
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction;
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Buckland Dix & Wood any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller;

- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Buckland Dix & Wood premises or elsewhere;
- (e) to charge interest at a rate not exceeding 1.5% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction;
- (f) to retain that or any other lot sold to the same buyer at the same or any other auction and release it only after payment of the 'total amount due';
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtain a deposit before accepting any bids in future;
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Buckland Dix & Wood possession for any purpose.

## **12 Liability of Buckland Dix & Wood and Sellers**

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Buckland Dix & Wood under this Condition, none of the seller, Buckland Dix & Wood, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot, no warranty whatever is given by Buckland Dix & Wood, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

- (b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Buckland Dix & Wood within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Buckland Dix & Wood is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded: Provided that the buyer shall have no rights under this Condition if:—
  - (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
  - (ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.
- (c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss of damage suffered or expense incurred by him.
- (d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Buckland Dix & Wood in respect of the lot sold.

## **Conditions mainly concerning sellers and consignors**

### **13 Warranty of Title and Availability**

The seller warrants to Buckland Dix & Wood and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Buckland Dix & Wood, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

### **14 Reserves**

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve

once placed by the seller shall not be changed without the consent of Buckland Dix & Wood. Buckland Dix & Wood may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### **15 Authority to Deduct Commission and Expenses**

The seller authorises Buckland Dix & Wood to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledge Buckland Dix & Wood's right to retain the premium payable by the buyer.

## **16 Rescission of the Sale**

If before Buckland Dix & Wood remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale is appropriate and Buckland Dix & Wood is of the opinion that the claim is justified, Buckland Dix & Wood is authorised to rescind the sale and refund to the buyer any amount paid to Buckland Dix & Wood in respect of the lot.

## **17 Payment of Sale Proeeds**

Buckland Dix & Wood shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Buckland Dix & Wood has not received the 'total amount due' from the buyer then Buckland Dix & Wood will remit the 'sale proceeds' within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Buckland Dix & Wood and the buyer, Buckland Dix & Wood shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

**18** If the buyer fails to pay to Buckland Dix & Wood the 'total amount due' within 3 weeks after the auction, Buckland Dix & Wood will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Buckland Dix & Wood's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Buckland Dix & Wood to take instructions from the seller, the seller authorises Buckland Dix & Wood at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Buckland Dix & Wood shall in its absolute discretion think fit, to

take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

**19** If, notwithstanding that the buyer fails to pay to Buckland Dix & Wood the 'total amount due' within three weeks after the auction, Buckland Dix & Wood remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Buckland Dix & Wood.

## **20 Charges for Withdrawn Lots**

Where a seller cancels instructions for sale, Buckland Dix & Wood reserves the right to charge a fee of 15% of Buckland Dix & Wood's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon and 'expenses' incurred in relation to the property.

## **21 Rights to Photographs and Illustrations**

The seller gives Buckland Dix & Wood full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

## **22 Unsold Lots**

Where any lot fails to sell, Buckland Dix & Wood shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

**23** Buckland Dix & Wood reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

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## **General conditions and definitions**

**24** Buckland Dix & Wood sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

**25** Any representation or statement by Buckland Dix & Wood, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither Buckland Dix & Wood nor its servants or agents are responsible for the correctness of such opinions.

**26** Whilst the interests of prospective buyers are best served by attendance at the auction, Buckland Dix &

Wood will if so instructed execute bids on their behalf, neither Buckland Dix & Wood nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.

**27** Buckland Dix & Wood shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

**28** Buckland Dix & Wood has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

**29** (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims

and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Buckland Dix & Wood declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

**30** Any notice by Buckland Dix & Wood to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

**31** These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Buckland Dix & Wood hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

**32** In these Conditions:—

(a) 'catalogue' includes any advertisement, brochure, estimate, price list and other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description.

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Buckland Dix & Wood by the seller in whatever capacity and howsoever arising;

(f) 'stated rates' means Buckland Dix & Wood published rates of commission for the time being and Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Buckland Dix & Wood charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in-price' means 5 percent more than the highest bid received below the reserve.

**33 Vendors' Commission on Sales**

A commission of 15% is payable by the vendor on the hammer price on lots sold.

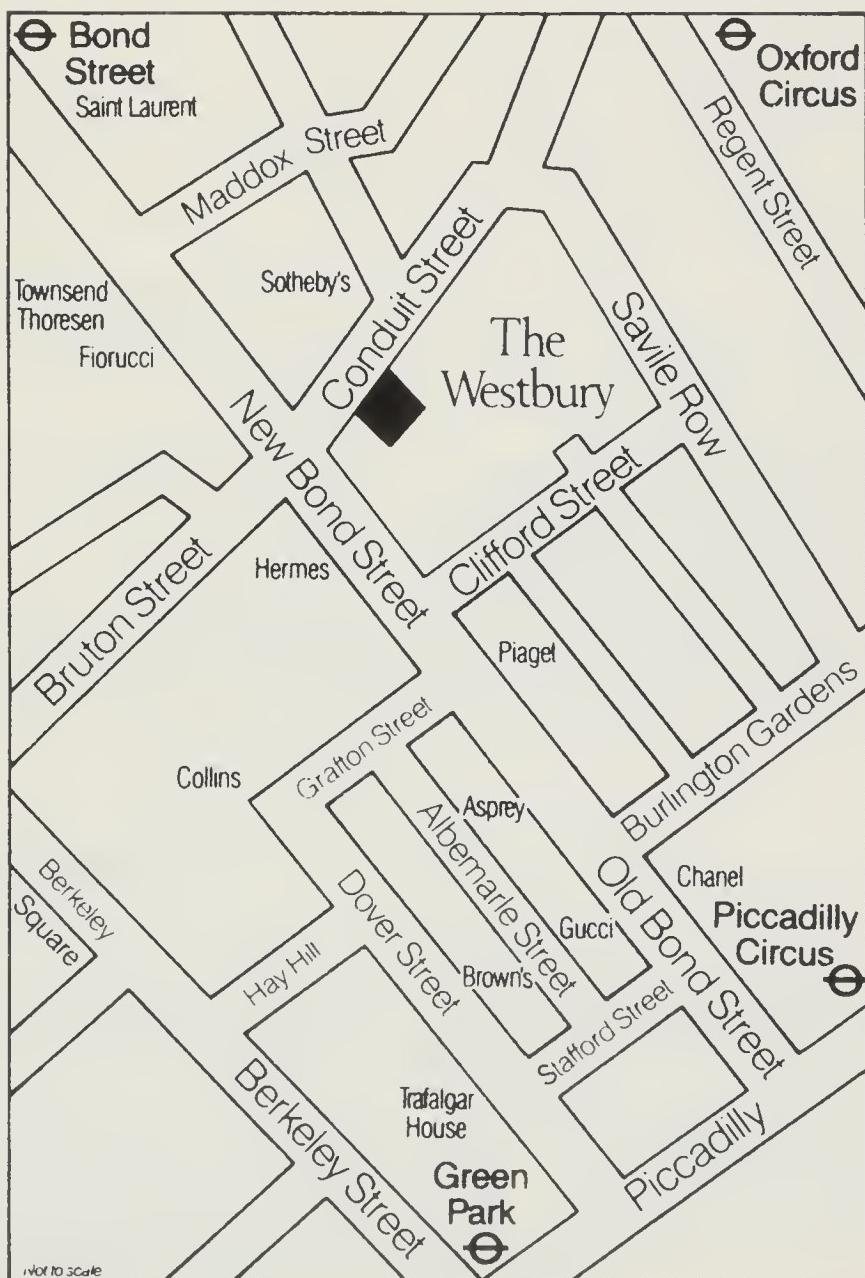
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# BUCKLAND DIX & WOOD

A U C T I O N E E R S A N D V A L U E R S

1 OLD BOND STREET LONDON W1X 3TD  
FAX 071 499 5023 TELEPHONE 071 499 5022

### *UK Regional Representative*

SIEGFRIED SCHWER  
6 SOUTH HILL  
FELIXSTOWE  
SUFFOLK IP11 8AA

TELEPHONE 0394 278580  
FAX 0394 271348

### *European Representative*

JEAN CLAUDE BAUDEY  
C/O ANTIKA 1  
33 RUE STE. HELENE  
F 69002 LYON  
FRANCE

TELEPHONE 78 37 23 90  
FAX 72 42 28 10

### *North American Representative*

EUGENE G. URUAL  
P.O. BOX 8096  
OTTAWA, ONTARIO  
CANADA K1G 3H6

TELEPHONE 613 521 9691  
FAX 613 523 3347

### *Instrolosian Representative*

JOHN BURRIDGE  
91 SHENTON ROAD  
SWANBOURNE  
WESTERN AUSTRALIA 6010

TELEPHONE 619 384 1218  
FAX 619 385 2611